

## Fandango – a Spanish dance

Can you find any bars that are the same as each other?  
Which line is the same as line 2?  
Now play the tune.



A musical score for Fandango in 4/4 time, consisting of four staves. The melody is written in treble clef. The first staff starts with a 4/4 time signature. The melody consists of eighth and quarter notes. There are checkmarks above the final notes of the second, third, and fourth staves, indicating they are identical to the first staff.

### Video Activities

1. Clap ostinato rhythm →
2. Learning our first line of Fandango.
3. Playing the recorder melody whilst I clap the ostinato.

A diagram showing a clap ostinato rhythm. It features a circle with a vertical line through it, representing a clap. To the right, a musical staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, and an eighth note. Above the notes are numbers 1, (2), (3), 4, 1, (2), 3, (4). Below the staff, the text reads "Play! Fan-dan-go".

### Offline Activities

Work out these rhythms, write out ta's, ti-ti's and shhs, and clap them as ostinatos along with Fandango's melody.

Two musical staves in 4/4 time. The first staff shows a rhythm: a quarter note, an eighth note, a quarter note, an eighth note, a quarter rest, a quarter note, a whole rest, a quarter note, a quarter rest, an eighth note, a quarter note, and an eighth note. Below the staff is a horizontal line for writing. The second staff is labeled with a '5' and shows a similar rhythm: an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, a whole rest, a quarter note, a quarter note, a quarter rest, an eighth note, and a quarter note. Below the staff is another horizontal line for writing.

Now compose your own ostinato rhythm to play with the Fandango melody.

