

Year 5 Reading



Monday 8th June 2020

LO: To consider how an author creates atmosphere.

Let's read chapter 3, where we see the Dursleys fleeing their family home and Harry receiving an unexpected knock at his door. Who could it be?

Read chapter 3: 'The letters from no one' or listen to the audio clip:

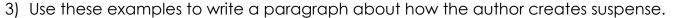
https://www.youtube.com/watch?v=jW 8Wsm7Htk

Main task: How does the author create suspense in the paragraph below?

Suspense: a state or feeling of excited or anxious uncertainty about what may happen.

Success Criteria

- 1) Read the extract below, from the end of Chapter 3.
- 2) Identify words and phrases that help to create suspense in this part of the story.





The storm raged more and more ferociously as the night went on. Harry couldn't sleep. He shivered and turned over, trying to get comfortable, his stomach rumbling with hunger. Dudley's snores were drowned by the low rolls of thunder that started near midnight. The lighted dial of Dudley's watch, which was dangling over the edge of the sofa on his fat wrist, told Harry he'd be eleven in ten minutes' time. He lay and watched his birthday tick nearer, wondering if the Dursleys would remember at all, wondering where the letter-writer was now. Five minutes to go. Harry heard something creak outside. He hoped the roof wasn't going to fall in, although he might be warmer if it did. Four minutes to go. Maybe the house in Privet Drive would be so full of letters when they got back that he'd be able to steal one somehow. Three minutes to go. Was that the sea, slapping hard on the rock like that? And (two minutes to go) what was that funny crunching noise? Was the rock crumbling into the sea? One minute to go and he'd be eleven. Thirty seconds ... twenty ... ten – nine – maybe he'd wake Dudley up, just to annoy him – three – two – one – BOOM. The whole shack shivered and Harry sat bolt upright, staring at the door. Someone was outside, knocking to

Possible sentence Starters:

- J.K. Rowling has created suspense in this part of the story by using language such as...
- As a reader, this extract makes you feel... this is because of words such as...
- The onomatopoeia 'Boom' might cause the reader to...
- At the end of the chapter the reader is left with questions such as...

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Main task: How does the author create suspense in the paragraph below? <u>Success Criteria</u>

- 1) Read the extract below, from the end of chapter 3.
- 2) Identify words and phrases that create suspense -makes the reader feel anxious and uncertain about what might happen next.
- 3) Write these examples in a bullet pointed list.



End of Chapter 3

The storm raged more and more ferociously as the night went on. Harry couldn't sleep. He shivered and turned over, trying to get comfortable, his stomach rumbling with hunger. Dudley's snores were drowned by the low rolls of thunder that started near midnight. The lighted dial of Dudley's watch, which was dangling over the edge of the sofa on his fat wrist, told Harry he'd be eleven in ten minutes' time. He lay and watched his birthday tick nearer, wondering if the Dursleys would remember at all, wondering where the letter-writer was now. Five minutes to go. Harry heard something creak outside. He hoped the roof wasn't going to fall in, although he might be warmer if it did. Four minutes to go. Maybe the house in Privet Drive would be so full of letters when they got back that he'd be able to steal one somehow. Three minutes to go. Was that the sea, slapping hard on the rock like that? And (two minutes to go) what was that funny crunching noise? Was the rock crumbling into the sea? One minute to go and he'd be eleven. Thirty seconds ... twenty ... ten – nine – maybe he'd wake Dudley up, just to annoy him – three – two – one – BOOM. The whole shack shivered and Harry sat bolt upright, staring at the door. Someone was outside, knocking to come in.