

Canonbury Home Learning

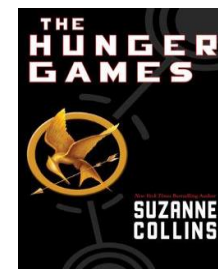
Year 6 Reading Lesson 1 Monday 22nd June 2020 L.O. TBAT retrieve and record key ideas from a narrative

Task: Watch the clip and read the extracts below. <https://www.youtube.com/watch?v=3HICE0fOi8> This all about the Hunger Games opening ceremony, when the tributes parade in the capitol in a long horse drawn chariot ride to raise support and popularity.

1) Read the extract and highlight key information about the sights, sounds and feelings in the opening ceremony.

2) Answer the retrieve and record questions, using words and phrases from the text.

EXT: write a short 6 sentence summary of the opening ceremony using vocabulary from the text.



"So, I'll be in a coal miner's outfit?" I ask, hoping it won't be indecent.

"Not exactly. You see, Portia and I think that coal miner thing's very overdone. No one will remember you in that. And we both see it as our job to make the District Twelve tributes unforgettable," says Cinna.

I'll be naked for sure, I think.

"So rather than focus on the coal mining itself, we're going to focus on the coal," says Cinna.

Naked and covered in black dust, I think.

"And what do we do with coal? We burn it," says Cinna. "You're not afraid of fire, are you, Katniss?" He sees my expression and grins.

A few hours later, I am dressed in what will either be the most sensational or the deadliest costume in the opening ceremonies. I'm in a simple black unitard that covers me from ankle to neck. Shiny leather boots lace up to my knees. But it's the fluttering cape made of streams of orange, yellow and red and the matching headpiece that define this costume. Cinna plans to set them on fire just before our chariot rolls into the streets.

"It's not real flame, of course, just a little synthetic fire Portia and I came up with. You'll be perfectly safe," he says. But I'm not convinced I won't be perfectly barbecued by the time we reach the city's centre.

My face is relatively clear of make-up, just a bit of highlighting here and there. My hair has been brushed out and then braided down my back in my usual style. "I want the audience to recognize you when you're in the arena," says Cinna dreamily. "Katniss, the girl who was on fire."

It crosses my mind that Cinna's calm and normal demeanour masks a complete madman.

Despite this morning's revelation about Peeta's character, I'm actually relieved when he shows up, dressed in an identical costume. He should know about fire, being a baker's son and all. His stylist, Portia, and her team accompany him, and everyone is absolutely giddy with excitement over what a splash we'll make. Except Cinna. He just seems a bit weary as he accepts congratulations.

We're whisked down to the bottom level of the Remake Centre, which is essentially a gigantic stable. The opening ceremonies are about to start. Pairs of tributes are being loaded into chariots pulled by teams of four horses. Ours are coal-black. The animals are so well trained, no one even needs to guide their reins. Cinna and Portia direct us into the chariot and carefully arrange our body positions, the drape of our capes, before moving off to consult with each other.

"What do you think?" I whisper to Peeta. "About the fire?"

"I'll rip off your cape if you'll rip off mine," he says through gritted teeth.

"Deal," I say. Maybe, if we can get them off soon enough, we'll avoid the worst burns. It's bad, though. They'll throw us into the arena no matter what condition we're in. "I know we promised Haymitch we'd do exactly what they said, but I don't think he considered this angle."

"Where is Haymitch, anyway? Isn't he supposed to protect us from this sort of thing?" says Peeta.

"With all that alcohol in him, it's probably not advisable to have him around an open flame," I say.

And suddenly we're both laughing. I guess we're both so nervous about the Games and, more pressingly, petrified of being turned into human torches, we're not acting sensibly.

The opening music begins. It's easy to hear, blasted around the Capitol. Massive doors slide open, revealing the crowd-lined streets. The ride lasts about twenty minutes and ends up at the City Circle, where they will welcome us, play the anthem, and escort us into the Training Centre, which will be our home/prison until the Games begin.

The tributes from District 1 ride out in a chariot

What outfit does Katniss think she'll be wearing?	
What does Cinna want to make District 12 tributes?	
Katniss cape is made of streams of which colours?	
What colour is Katniss's unitard?	
What does Cinna plan on doing to Katniss and Peeta's capes during the ceremony?	
What pulls the chariots that the tributes are travelling on?	
What colour are the horses which pull Katniss and Peeta's chariot?	
Who is supposed to protect Katniss and Peeta?	
When Katniss and Peeta approach the opening door, what colour is the light in the sky turning?	
What does Cinna shout at Katniss and Peeta to do?	
What does the crowd shout at Katniss and Peeta, when they see them?	
What does Katniss and Peeta leave a trail of behind them?	
List 2 things that Katniss does while she's in the chariot.	
List 2 things that the crowd does in response to Katniss and Peeta's chariot ride?	

pulled by snow-white horses. They look so beautiful, spray-painted silver, in tasteful tunics glittering with jewels. District 1 makes luxury items for the Capitol. You can hear the roar of the crowd. They are always favourites.

District 2 gets into position to follow them. In no time at all, we are approaching the door and I can see that between the overcast sky and evening hour the light is turning grey. The tributes from District 11 are just rolling out when Cinna appears with a lighted torch. "Here we go then," he says, and before we can react he sets our capes on fire. I gasp, waiting for the heat, but there is only a faint tickling sensation. Cinna climbs up before us and ignites our headdresses. He lets out a sigh of relief. "It works." Then he gently tucks a hand under my chin. "Remember, heads high. Smiles. They're going to love you!"

Cinna jumps off the chariot and has one last idea. He shouts something up at us, but the music drowns him out. He shouts again and gestures.

"What's he saying?" I ask Peeta. For the first time, I look at him and realize that ablaze with the fake flames, he is dazzling. And I must be, too.

"I think he said for us to hold hands," says Peeta. He grabs my right hand in his left, and we look to Cinna for confirmation. He nods and gives a thumbs

up, and that's the last thing I see before we enter the city.

The crowd's initial alarm at our appearance quickly changes to cheers and shouts of "District Twelve!" Every head is turned our way, pulling the focus from the three chariots ahead of us. At first, I'm frozen, but then I catch sight of us on a large television screen and am floored by how breathtaking we look. In the deepening twilight, the firelight illuminates our faces. We seem to be leaving a trail of fire off the flowing capes. Cinna was right about the minimal make-up; we both look more attractive but utterly recognizable.

Remember, heads high. Smiles. They're going to love you! I hear Cinna's voice in my head. I lift my chin a bit higher, put on my most winning smile, and wave with my free hand. I'm glad now I have Peeta to clutch for balance; he is so steady, solid as a rock. As I gain confidence, I actually blow a few kisses to the crowd. The people of the Capitol are going nuts, showering us with flowers, shouting our names, our first names, which they have bothered to find on the programme.

The pounding music, the cheers, the admiration work their way into my blood, and I can't suppress my excitement. Cinna has given me a great advantage. No one will forget me. Not my look, not my name. Katniss. The girl who was on fire.