

Year 4/5 Writing

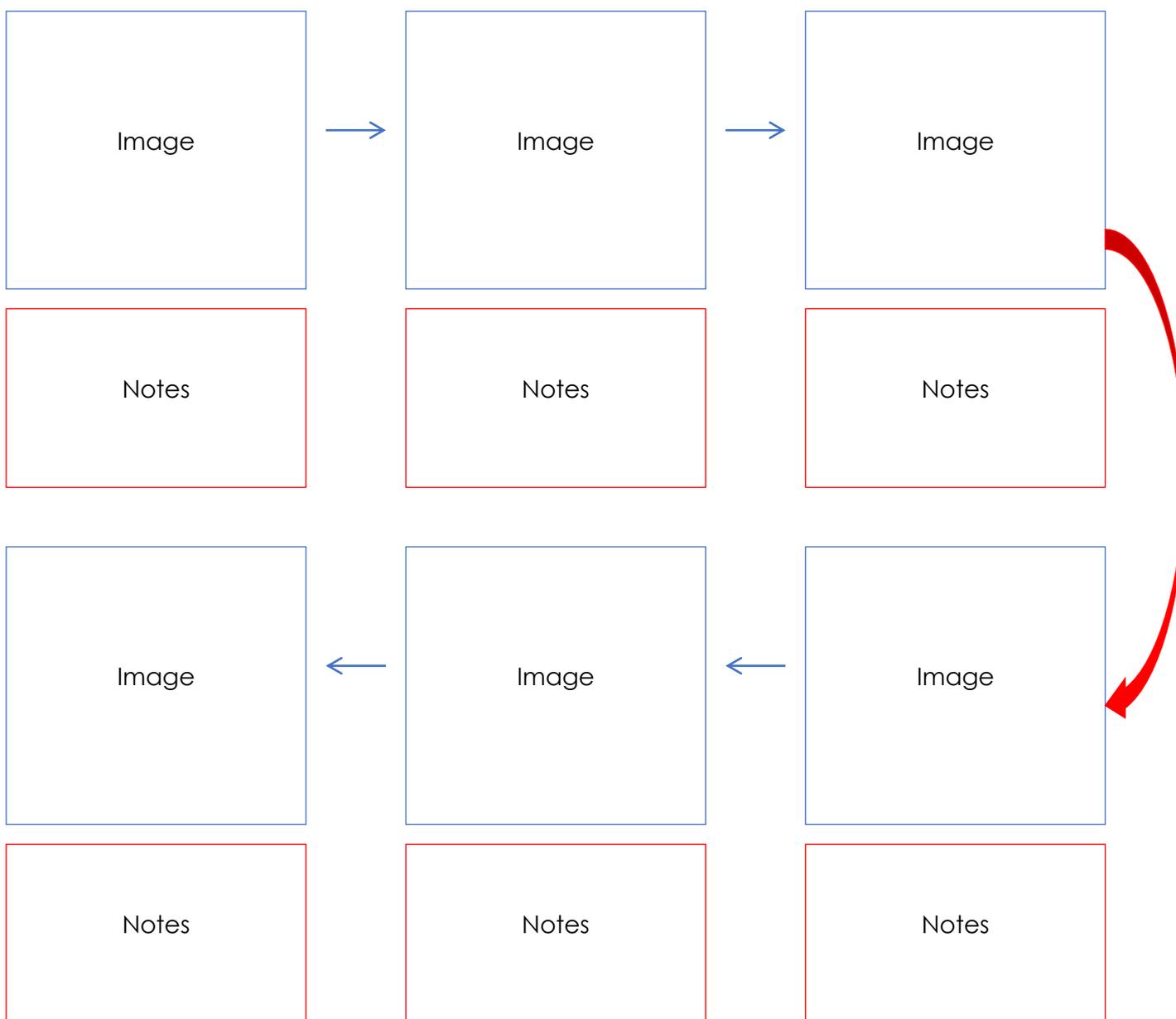
Summer 2- Week 5- Lesson 1

LO: To write a narrative for a sequence of events

Task 1:

Listen to Aysha read more of the Varmints story- daily video. Carefully listen out for deeper explanations of the text or underlying meaning.

1) Create a journey/ event map in your books, identifying the different events that have occurred in the story. Carefully think about the message that the author is trying to share or express. Using notes, remind yourself of the story events.



Here is the summary of Act 1

- The world is starting
- Urbanisation
- The world gets darker
- Growth or increase in urbanisation
- Loss of hope

Task 2:

Using your journey or events map, write a narrative explaining how Act 1 unfolds, what changes occur, how does this impact the characters?

Success Criteria:

1. Complete your journey or events map
2. Write in the third person
3. Write in chronological order of events
4. Use description to build an image about settings and/or characters
5. Use fronted adverbials of time or manner
6. Include connectives to move your narrative on
Challenge: Include subordinate clauses, remembering to use commas.

Word Bank:

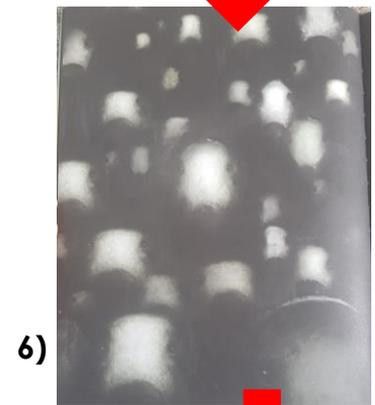
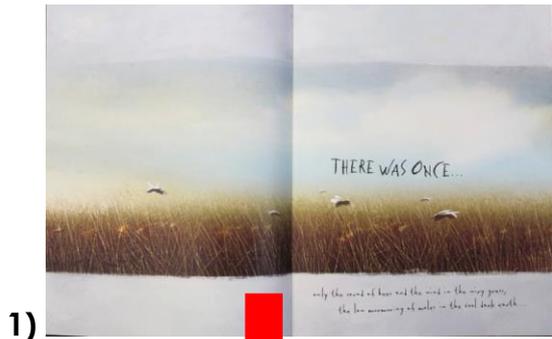
Sentence starters	Verbs	Adjectives	Nouns
The field was surrounded with....	hum waved danced	peaceful calm wiry grass	grass field bees
Then suddenly...	paused think	sweet aroma blue sky	birds nature
Scratching along the wiry grass...	scraped listening destroyed	warmth tall metallic	urbanisation noise building
Cloaked in a blanket of...	disappeared stood	scratched darkness	smoke
Gradually over time,	grew pulled	toxic noisy	
In no time at all,	think	polluted	
Soon after,			



Task 1:

Listen to Aysha read more of the Varmints story- daily video. Carefully listen out for deeper explanations of the text or underlying meaning.

1) Using the images below, write notes of what has occurred in the story so far. Think about how the story unfolds.



Here is the summary of Act 1

- The world is starting
- Urbanisation- *the process of making a place more urban or built up*
- The world gets darker
- Growth or increase in urbanisation
- Loss of hope

Task 2:

Using your journey or events map, write a narrative explaining how Act 1 unfolds, what changes occur, how does this impact the characters?

Success Criteria:

1. Complete your journey or events map
2. Write in the third person
3. Write in order of events
4. Use description to build an image about settings and/or characters
5. Use fronted adverbials of time or manner
Challenge: Include connectives to move your narrative on

<p>Part 1: <i>Opening paragraph using picture 1 and 2</i></p> <ul style="list-style-type: none"> • Describe the setting • What could be seen and heard? • What was enjoyed in the setting?
<p>Part 2: <i>Focusing on picture 3</i></p> <ul style="list-style-type: none"> • How does the setting change? Think about the small changes first • How does the mood shift in the story?
<p>Part 3: <i>Focusing on picture 4</i></p> <ul style="list-style-type: none"> • Urbanisation – what are the change that occur? • What starts to happen in this part of the world? • How does the colour change?
<p>Part 4: <i>Focusing on picture 5, 6 and 7</i></p> <ul style="list-style-type: none"> • What is increasing? • What are the varmints beginning to lose? • What are their thoughts or feelings?

Word Bank:

Sentence starters	Verbs	Adjectives	Nouns
Sounds of bees floated through the air,	chirped	peaceful	grass
The few who cared to listen,	waved	calm	field
Suddenly the sound of...	danced	wiry grass	bees
Cloaked in a blanket of...	paused	sweet aroma	birds
Gradually over time,	think	blue sky	nature
Soon after,	scraped	warmth	urbanisation
	listening	tall	noise
	destroyed	darkness	building
	disappeared	toxic	smoke
	stood	noisy	
	grew	polluted	
	think		