

Year 6 Reading and Writing lesson 1 6th July 2020 L.O. TBAT illustrate and describe key events in a narrative

Task: Firstly, make sure that you have listened to chapters, 6 and 7 of the Hunger Games. Today we are going to be finding out about Katniss's important private training session with potential sponsors.

- 1) Using the information in the extracts, answer the retrieve and record questions.
- 2) Look carefully at your answers, which key events could you use in a comic strip about this amazing moment in Katniss's journey to the Hunger Games?
- 3) Choose 6 key moments and create a comic strip- if you're not a huge fan of drawing, you could do stick figures. You must add speech and thought bubbles to each scene in your comic strip.

After about fifteen minutes, they call my name. I smooth my hair, set my shoulders back, and walk into the gymnasium. Instantly, I know I'm in trouble. They've been here too long, the Gamemakers. Sat through twenty-three other demonstrations. Had too much wine, most of them. Want more than anything to go home.

There's nothing I can do but continue with the plan. I walk to the archery station. Oh, the weapons! I've been itching to get my hands on them for days! Bows made of wood and plastic and metal and materials I can't even name. Arrows with feathers cut in flawless uniform lines. I choose a bow, string it, and sling the matching quiver of arrows over my shoulder. There's a shooting range, but it's much too limited. Standard bull's-eyes and human silhouettes. I walk to the centre of the gymnasium and pick my first target. The dummy used for knife practice. Even as I pull back on the bow I know something is wrong. The string's tighter than the one I use at home. The arrow's more rigid. I miss the dummy by a few centimetres and lose what little attention I had been commanding. For a moment, I'm humiliated; then I head back to the

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bull's-eye. I shoot again and again until I get the feel of these new weapons.

Back in the centre of the gymnasium, I take my initial position and skewer the dummy right through the heart. Then I sever the rope that holds the sandbag for boxing, and the bag splits open as it slams to the ground. Without pausing, I shoulder-roll forward, come up on one knee, and send an arrow into one of the hanging lights high above the gymnasium floor. A shower of sparks bursts from the fixture.

It's excellent shooting. I turn to the Gamemakers. A few are nodding approval, but the majority of them are fixated on a roast pig that has just arrived at their banquet table.

Suddenly I am furious, that with my life on the line, they don't even have the decency to pay attention to me. That I'm being upstaged by a dead pig. My heart starts to pound, I can feel my face burning. Without thinking, I pull an arrow from my quiver and send it straight at the Gamemakers' table. I hear shouts of alarm as people stumble back. The arrow skewers the apple in the pig's mouth and pins it to the wall behind it. Everyone stares at me in disbelief.

"Thank you for your consideration," I say. Then I give a slight bow and walk straight towards the exit without being dismissed.

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Question	Answer
How many other tributes have the game-makers seen before they see Katniss?	
What had the game-makers been drinking while they were watching the tributes?	
Which station does Katniss approach first?	
Name two materials which the bows were made from.	
What target does Katniss pick?	
What does Katniss know when she pulls back on the bow?	
How many centimetres does Katniss miss the dummy by?	
After she misses the dummy, where does Katniss practice using the bow and arrows?	
What happens the second time that Katniss fires the arrow at the dummy?	
List 3 things that she hits with arrows.	
While Katniss is showing her skills with the bow and arrow, what are the game-makers fixated on?	
What is the next thing that Katniss shoots and arrow at?	
What happens to the pig when Katniss's arrow hits it?	
What do the game-makers do when they see this?	
What does Katniss say before leaving the private session with the game-makers?	

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