



We will be focusing on a new book this term as part of your Topic subject

## WW2

### **Task (with links):**

We will be reading our way through different chapters of this book and you can access a copy of the book via this link:

<http://www.e4thai.com/e4e/images/pdf2/Top100novels/GoodnightMisterTom.pdf>

1) Read chapter 2

**Task**

2) Grammar Task **(attached below)**

Read through these snippets of the first chapter. Can you identify the different types of prepositions that have been used?

Organise them in a bubble like this:



3) Draw a sketch of Tom's front room. You can look at the book link or the snippet below to find extra details, but you must include everything you can find in the extract.

Then use your sketch to draw a large version on Tom's front room. You could add detail of what can be seen through the front window.

### **Task 2**

'You can put that ole bag down,' he said gruffly. 'You ent goin' no place else.'

Willie did so and Tom handed him the pencil. He stared blankly up at him.

'Go on,' said Tom, 'I told you before, I ent got all day. Now make a mark so's I know where to put a peg, see.' Willie made a faint dot on the wall beside the hem of one of the large coats. 'Make a nice big 'un so's I can see it clear, like.' Willie drew a small circle and filled it in. Tom leaned

down and peered at it. 'Neat little chap, ent you? Gimme yer mackintosh and I'll put it on top o' mine fer now.'

With shaking fingers Willie undid his belt and buttons, peeled off the mackintosh and held it in his arms. Tom took it from him and hung it on top of his great-coat. He walked back into the front room. 'Come on,' he said. Willie followed him in.

It was a small, comfortable room with two windows. The front one looked out on to the graveyard, the other to a little garden at the side. The large black range stood solidly in an alcove in the back wall, a thick dark pipe curving its way upward through the ceiling. Stretched out beneath the side window were a few shelves filled with books, old newspapers and odds and ends and by the front window stood a heavy wooden table and two chairs. The flagstoned floor was covered in a faded crimson, green and brown rug. Willie glanced at the armchair by the range and the objects that lay on top of the small wooden table beside it: a pipe, a book and a baccy jar.

'Pull that stool up by the fire and I'll give you somethin' to eat.' Willie made no movement. 'Go on, sit down, boy,' he repeated. 'You got wax in your ears?'

### Task 3 – Use details from the extract to draw a sketch of Tom's front room.

It was a small, comfortable room with two windows. The front one looked out onto the graveyard, the other onto a little garden at the side. The large black stove stood solidly in an alcove in the back wall, a thick dark pipe curving its way upward through the ceiling. Stretched out beneath the side window were a few shelves filled with books, old newspapers and odds and ends, and by the front window stood a heavy wooden table and two chairs. The flagstoned floor was covered with a faded crimson, green and brown rug. Willie glanced at the armchair by the stove and the objects that lay on top of the small wooden table beside it: a pipe, a book and a tobacco jar.

