

Year 4/5 Writing**Summer 2- Week 5- Lesson 3****GRAMMAR: Co-ordinating Conjunctions**

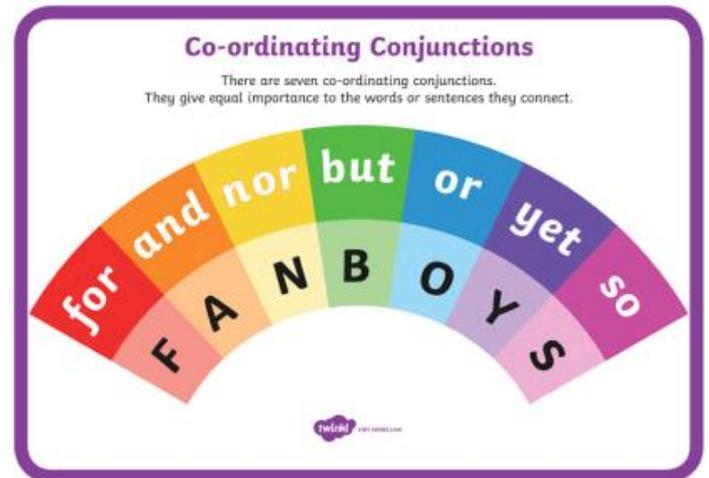
Conjunctions are joining words that link together parts of a sentence. The three main coordinating conjunctions are 'and', 'but' and 'or'.

They can be used to join together two clauses in a sentence. However, the clauses need to make sense on their own.

I.e. I had a terrible cold. I still went to work.

→ I had a terrible cold **but** I still went to work.

→ I had a terrible cold **but** still went to work.



For each sentence, add the best conjunction:

1. The builder worked really hard on the house _____ that he would receive a good salary.
2. My dog refuses to eat chicken _____ fish.
3. The flowers in the garden were beautiful _____ unfortunately I was allergic to them.
4. I felt like having soup for dinner _____ I knew my sister would probably disagree.
5. My brother refuses to clean the bathroom _____ will he tidy the table when I ask.
6. I saved up all of my pocket money _____ I really wanted to buy the new Fifa game.

For each of the sentences below, choose the best conjunction (you may need to rewrite your sentence)

1. Benjamin played with the dog. Mary played with the dog.
2. My friend used live bait when he went fishing. He thinks it catches bigger fish.
3. It was a horribly wet day. The children ate their lunch inside.
4. Alex left home for school nice and early. He was still late.

LO: To make predictions**Task 1:**

Watch Aysha read the story. In this video she will be discussing more the events of the story in a bit more detail (daily video).

We stopped at the point in the story



Think about what we have read so far and answer the following questions in your books.

1. **What do you notice about the text?**
2. **What is the significance and reason for why the author chose to capitalise certain words?**
3. **What do you predict it was time for?** *You can have more than one answer.*

Task 2: Visualise what is going to happen next, using your knowledge and understanding of what has occurred in the story and the film so far. Draw a sketch of what you visualise will happen next. Include detail of the surrounding area, showing a dystopian city.

Here is the summary of Act 1:

- The world is starting
- Urbanisation
- The world gets darker
- Growth or increase in urbanisation
- Loss of hope
- Seed of hope – *(elaborate on this point in your sketch. What does it mean? How does it shape what will happen next?)*