Canonbury Home Learning

Year 5 Writing

Lesson 3

LO: To write in character role

Task (with links):

Watch this video clip called 'Replay- with English subtitles': https://www.literacyshed.com/replay.html

Write <u>two diary entries</u> in the role of the brother and then the sister up to when the boy is sent to bed. When writing your diary entries, be sure to add in detail of the <u>characters</u> feelings and thoughts.



Why are they inside the bunker?

How does it feel living in there?



Why does one go out and the other stay in?

What are the reasons for this?

How does the other feel when this happens?

What did they think / when hearing the tape recorder?

What are their hope and wishes for the future?

Success Criteria:

- Use adverbials for time and manner
- Include commas to break down your ideas and to offer clarity
- Include character thoughts and feelings
- Use adverbs and expanded noun phrases to create an impact

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Task (with links):

Watch this video clip called 'Replay- with English subtitles': https://www.literacyshed.com/replay.html

Write <u>a diary entry</u> in the role of the sister up until the point the boy is sent to bed. When writing your diary entry, be sure to add in detail of the <u>characters feelings and</u> **thoughts.**

Answer these questions from the sister's viewpoint.

Task 1:

- Why are you inside the bunker?
- How does it feel to live in there?
- Why do you also go out and never take your brother?
- What were your thoughts when you found the tape recorder? How did you think your brother would react?
- What do you hope would happen in the future?

Task 2:

Use the answers from the above questions to write your diary entry.

Success Criteria:

- Use adverbials for time and manner
- Include commas to break down your ideas and to offer clarity
- Include character thoughts and feelings
- Use expanded noun phrases to create an impact

<u>Adjectives</u>	<u>Nouns</u>	<u>Verbs</u>	<u>Adverbs</u>
deserted grounds	homes	rushed	swiftly
discarded items	underground bunker	bolted	skilfully
abandoned	roads	evaded	courageously
neglected	engine	shot past	
grim	gas mask	reached	
bleak	tape recorder		
desperate	children		
devastation	playground		