Canonbury Home Learning Year 5 Reading

Thursday 18th June 2020

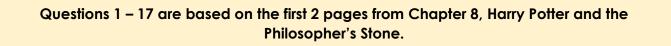
LO: Mixed comprehension questions.

Chapter 8: The Potions Master.



Your Task: Today you will answer mixed comprehension questions based on the beginning of chapter 8, where we learn more about one of Harry's teachers.

Once you have completed the task, read or listen to the rest of chapter 8: https://www.youtube.com/watch?v=hPWIVQMH1CQ



Look at the beginning of the first page. How did Harry feel about people staring at him?

1 mark

Why do you think it was difficult for Harry to locate the right staircase? Give 2 reasons.

 1 mark
 1 mark

3

2

Look at the bottom of the first page. Which ghost would Harry be fine with seeing around Hogwarts and why?

2 marks



Using information from the bottom on the first page, answer true or false to the following statements.

	True	False
Peeves the poltergeist would help pupils find their way around Hogwarts.		
Peeves the poltergeist would drop dust on pupils' head.		
Peeves the poltergeist could appear invisible.		
Peeves the poltergeist would grab pupils' ears.		

5

4

Look at the beginning of the second page. According to the author, who was worst Peeves or the Argus Filch?

6

'Out of bounds corridor'

What do you think is meant by this expression?

1 mark

1 mark



What impression do you get of Mrs Norris the cat?

Extension: Draw a picture of Flitches cat. Share a picture of today's work on ClassDojo.



— CHAPTER EIGHT —

The Potions Master

'There, look.'

'Where?'

'Next to the tall kid with the red hair.'

'Wearing the glasses?'

'Did you see his face?'

'Did you see his scar?'

Whispers followed Harry from the moment he left his dormitory next day People queuing outside classrooms stood on tiptoe to get a look at him, or doubled back to pass him in the corridors again, staring. Harry wished they wouldn't, because he was trying to concentrate on finding his way to classes.

There were a hundred and forty-two staircases at Hogwarts: wide, sweeping ones; narrow, rickety ones; some that led somewhere different on a Friday; some with a vanishing step halfway up that you had to remember to jump. Then there were doors that wouldn't open unless you asked politely, or tickled them in exactly the right place, and doors that weren't really doors at all, but solid walls just pretending. It was also very hard to remember where anything was, because it all seemed to move around a lot. The people in the portraits kept going to visit each other and Harry was sure the coats of armour could walk.

The ghosts didn't help, either. It was always a nasty shock when one of them glided suddenly through a door you were trying to open. Nearly Headless Nick was always happy to point new Gryffindors in the right direction, but Peeves the poltergeist was worth two locked doors and a trick staircase if you met him when you were late for class. He would drop waste-paper baskets on your head, pull rugs from under your feet, pelt you with bits of chalk or sneak up behind you, invisible, grab your nose and screech, 'GOT YOUR CONK!'

THE POTIONS MASTER

Even worse than Peeves, if that was possible, was the caretaker, Argus Filch. Harry and Ron managed to get on the wrong side of him on their very first morning. Filch found them trying to force their way through a door which unluckily turned out to be the entrance to the out-of-bounds corridor on the third floor. He wouldn't believe they were lost, was sure they were trying to break into it on purpose and was threatening to lock them in the dungeons when they were rescued by Professor Quirrell, who was passing.

Filch owned a cat called Mrs Norris, a scrawny, dust-coloured creature with bulging, lamp-like eyes just like Filch's. She patrolled the corridors alone. Break a rule in front of her, put just one toe out of line, and she'd whisk off for Filch, who'd appear, wheezing, two seconds later. Filch knew the secret passageways of the school better than anyone (except perhaps the Weasley twins) and could pop up as suddenly as any of the ghosts. The students all hated him and it was the dearest ambition of many to give Mrs Norris a good kick.

And then, once you had managed to find them, there were the lessons themselves. There was a lot more to magic, as Harry quickly found out, than waving your wand and saying a few funny words.

They had to study the night skies through their telescopes every Wednesday at midnight and learn the names of different stars and the movements of the planets. Three times a week they went out to the greenhouses behind the castle to study Herbology, with a dumpy little witch called Professor Sprout, where they learnt how to take care of all the strange plants and fungi and found out what they were used for.

Easily the most boring lesson was History of Magic, which was the only class taught by a ghost. Professor Binns had been very old indeed when he had fallen asleep in front of the staff-room fire and got up next morning to teach, leaving his body behind him. Binns droned on and on while they scribbled down names and dates and got Emeric the Evil and Uric the Oddball mixed up.

Professor Flitwick, the Charms teacher, was a tiny little wizard who had to stand on a pile of books to see over his desk. At the start of their first lesson he took the register, and when he reached Harry's name he gave an excited squeak and toppled out of sight.

Professor McGonagall was again different. Harry had been quite right to think she wasn't a teacher to cross. Strict and clever, she