

Year 5 Reading. Thursday 9th July 2020 LO: To use the PEE technique to justify answers.

Chapter 16: Through the trapped Door. Audio link: https://www.youtube.com/watch?v=zbC_9WFleK4 (Read/listen to the rest of the chapter today)



In chapter 16 we near the climax of the story as Harry and his friends venture through the trapped door to retrieve the Philosopher's Stone.

Your Task: Today you will use the PEE technique to support your answers to questions based on the extracts below.

- Read the question carefully, identifying key words which will help you to locate the answer.
- Read the part of the text indicated in the question
- Write your evidence in quotation marks, following the PEE structure.

<h1 style="font-size: 2em;">P</h1> <p style="font-size: 1.5em;">Point</p>	<p style="text-align: center; color: white;">Sum up the main idea in your paragraph.</p>	<ul style="list-style-type: none"> • In my opinion... • Arguably... • The writer uses... • Similarly • Firstly... • Secondly... • Both... • In contrast... • One of the language features used is...
<h1 style="font-size: 2em;">E</h1> <p style="font-size: 1.5em;">Evidence</p>	<p style="text-align: center; color: white;">Provide Evidence for the point you are making.</p>	<ul style="list-style-type: none"> •For example... •An example of this is... •This is shown... •This can be seen... •This is demonstrated when... •We know this because... •The evidence for this is...
<h1 style="font-size: 2em;">E</h1> <p style="font-size: 1.5em;">Explanation</p>	<p style="text-align: center; color: white;">Why is the quotation significant? What effect does the quotation have on the reader? Why has the writer used this technique?</p>	<ul style="list-style-type: none"> • This shows • This suggests... • This implies... • This is effective because... • The writer has chosen this technique because... • This would make the reader feel... • This has been used because...

Example

How do you know that it did not take long for the Harry and his friends to get to the third-floor corridor?

P: It did not take long for Harry and his friends to get to the third-floor corridor.

E: I know this because the texts states, 'A few seconds later, they were there, outside the third-floor corridor.'

E: This quote makes it clear that it did not take them long at all.

'Brilliant, Harry!' whispered Ron.

A few seconds later, they were there, outside the third-floor corridor – and the door was already ajar.

'Well, there you are,' Harry said quietly. 'Snape's already got past Fluffy.'

Seeing the open door somehow seemed to impress upon all three of them what was facing them. Underneath the Cloak, Harry turned to the other two.

'If you want to go back, I won't blame you,' he said. 'You can take the Cloak, I won't need it now.'

'Don't be stupid,' said Ron.

'We're coming,' said Hermione.

Harry pushed the door open.

As the door creaked, low, rumbling growls met their ears. All three of the dog's noses sniffed madly in their direction, even though it couldn't see them.

'What's that at its feet?' Hermione whispered.

'Looks like a harp,' said Ron. 'Snape must have left it there.'

'It must wake up the moment you stop playing,' said Harry. 'Well, here goes ...'

He put Hagrid's flute to his lips and blew. It wasn't really a tune, but from the first note the beast's eyes began to droop. Harry hardly drew breath. Slowly, the dog's growls ceased – it tottered on its paws and fell to its knees, then it slumped to the ground, fast asleep.

'Keep playing,' Ron warned Harry as they slipped out of the Cloak and crept towards the trapdoor. They could feel the dog's hot, smelly breath as they approached the giant heads.

'I think we'll be able to pull the door open,' said Ron, peering over the dog's back. 'Want to go first, Hermione?'

'No, I don't!'

'All right.' Ron gritted his teeth and stepped carefully over the dog's legs. He bent and pulled the ring of the trapdoor, which swung up and open.

'What can you see?' Hermione said anxiously.

'Nothing – just black – there's no way of climbing down, we'll just have to drop.'

Harry, who was still playing the flute, waved at Ron to get his attention and pointed at himself.

'You want to go first? Are you sure?' said Ron. 'I don't know how

Questions

1. As the Harry and his friends entered through the third-floor door, they were under the invisibility cloak. True or false? Explain using evidence from the text.

P:

E:

E:

2. Look at the sentence beginning, 'As the door creaked open...'

As Harry and his friends neared the 3-headed dog, he knew that there was something strange going on. True or false? Use evidence from the text to justify your answer.

P:

E:

E:

3. Look towards the end of the page. How did Ron and Hermione feel about going through the trapped door?

P:

E:

E:

deep this thing goes. Give the flute to Hermione so she can keep him asleep.'

Harry handed the flute over. In the few seconds' silence, the dog growled and twitched, but the moment Hermione began to play, it fell back into its deep sleep.

Harry climbed over it and looked down through the trapdoor. There was no sign of the bottom.

He lowered himself through the hole until he was hanging on by his fingertips. Then he looked up at Ron and said, 'If anything happens to me, don't follow. Go straight to the owlery and send Hedwig to Dumbledore, right?'

'Right,' said Ron.

'See you in a minute, I hope ...'

And Harry let go. Cold, damp air rushed past him as he fell down, down, down and –

FLUMP. With a funny, muffled sort of thump he landed on something soft. He sat up and felt around, his eyes not used to the gloom. It felt as though he was sitting on some sort of plant.

'It's OK!' he called up to the light the size of a postage stamp which was the open trapdoor. 'It's a soft landing, you can jump!'

Ron followed straight away. He landed sprawled next to Harry.

'What's this stuff?' were his first words.

'Dunno, sort of plant thing. I suppose it's here to break the fall. Come on, Hermione!'

The distant music stopped. There was a loud bark from the dog, but Hermione had already jumped. She landed on Harry's other side.

'We must be miles under the school,' she said.

'Lucky this plant thing's here, really,' said Ron.

'*Lucky!*' shrieked Hermione. 'Look at you both!'

She leapt up and struggled towards a damp wall. She had to struggle because the moment she had landed, the plant had started to twist snake-like tendrils around her ankles. As for Harry and Ron, their legs had already been bound tightly in long creepers without their noticing.

Hermione had managed to free herself before the plant got a firm grip on her. Now she watched in horror as the two boys fought to pull the plant off them, but the more they strained against it, the tighter and faster the plant wound around them.

'Stop moving!' Hermione ordered them. 'I know what this is – it's

Questions

4. *Harry is brave.* Use evidence from the text to support this statement.

P:

E:

E:

5. Do you think that the plant was put there to break or ease the fall of incomers?

P:

E:

E:

6. Look towards the end of the page. What was challenging about breaking free from the plant?

P:

E:

E: