

Art – SUMMER 2, WEEK 5

LO: To use some of the ideas of artists studied to create pieces

Can you see anything hidden in this picture by Frank Bowling?

Frank Bowling is an artist born in 1934 in Guyana, He moved to England when he was 19 and began painting in London in the 1960s. When he moved to New York City in 1966, he became fascinated with how he could **splash, drip, spill, smudge** and **drag paint** to create **different effects**.



Find out more about his life and work by clicking on the first link and watch an amazing video of Frank Bowling creating art by clicking on the second link:

<https://www.tate.org.uk/kids/explore/who-is/who-frank-bowling>

<https://www.youtube.com/watch?v=sPrK1bBHrPw>



As well as **experimenting** with **colours** and how to apply **paints**, he liked to ‘hide’ real **objects** or **shapes** of maps within his work. In the **painting** above, you can see the shape of Africa, and maps like this were included in his work to show places of significance to Frank. The picture to the left has lots of **objects** actually placed on the canvas and then **painted** over, such as glitter, jewellery, oyster shells and toys. There’s even a drawing from his son under there. He wanted to include these things as they were important to him, but he didn’t mind if we weren’t able to see them.

Have a go at creating your own **Frank Bowling**-style paint **experiment** piece of art. Try and use different **colours** of paint and different **methods** of spreading them on the paper – **splashing, scraping, spraying, spilling, dragging**, anything you can think of! You could collect things from a walk or your garden, like pine cones, twigs and leaves, and use these within your work – you can try and ‘hide’ them under the **paint** or use them to **paint** with! *Just have a go and try things you haven’t tried before.*

Don’t forget to take a photo of your brilliant work and upload it to Class Dojo so your teacher and I can see it ☺ Good luck!

