

Our new unit of writing is mixed Year 2 and 3.

You need to look at the activities and choose which is best for you.



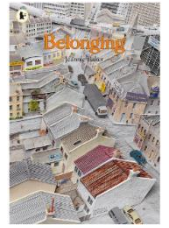
Red hot is for people who want extra challenge.



Spicy is suitable for most.



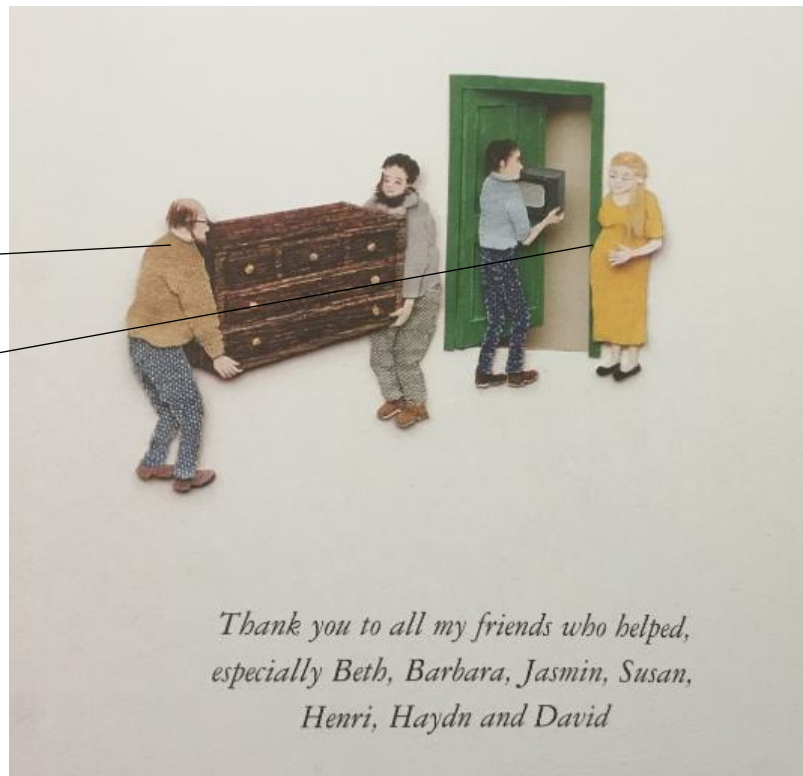
Mild is good for children who need to build confidence, or have no one to help.



Men carrying furniture

Into a house or flat

A pregnant woman



This book starts with a **dedication**: a note of thanks about special people who helped or inspired the author. This dedication also gives a little bit of extra information before the story starts.

Write a sentence to explain what you think is happening before the story starts.

Look very carefully at this illustration.

It is the first page of the book.



Answer these questions

(You do not need to write anything)

- How many people can you see? (I can see 9) What are they doing?
- How many animals can you see- what are they doing?
- What do the signs make you think about the businesses in the area?
- What can you see happening around the area?
- What do you think it would be like to walk around these streets?
- What do you think it would be like to live here?
- Does this look like anywhere you have ever been?
- Do you **recognise** the people in the centre as the **people in the dedication**- what has happened?



Red Hot

Hopefully you have worked out (inferred) that the story begins with a young couple who have just moved in to their new home and just had a baby. They don't have a lot of money and it is a poor neighbourhood.



Task

Write a detailed, descriptive setting of the young family's neighbourhood-what you can see from the window.

You need to include verbs and adverbs, nouns and adjectives, and if you are in Year 3, I would like you to try to include similes and alliteration.

There are lots of details in the picture you can describe, so your setting should be at least half a page long. It can be organised into paragraphs if it is quite long.

Begin your writing with my sentence starter: **The window looked out on to the world of the tiny, precious, new baby.**

Example:

The window looked out onto the world of the tiny, precious new baby. Her world was grey, cracked and dirty. There were creeping cats and dirty dogs scratching like scavengers in the ugly, unloved gardens that were like deserts on a concrete planet...

Success Criteria

Clear sentences with a variety of punctuation.
Clauses (ideas) joined with suitable conjunctions within sentences.
Adjectives and adverbs to give interesting detail.
Alliteration and similes to make descriptions interesting.

Spicy

Remind yourself of these meanings:

- **Noun** is the name of a person, place or thing.
- **Adjective** describes a **noun**
- **Verb** is the action in a sentence.
- **Adverb** describes a **verb**.



Task

Write a detailed description of where the story is set. It needs to tell me what you can see, hear and smell so I can really imagine I am there. Make sure you include **adjectives** to describe **nouns** and **adverbs** to describe **verbs**. Begin with my sentence starter: **The window looked out over the new baby's world.**

Example:

The window looked out over the new baby's world. Her world was grey and full of rubbish. Her garden was full of concrete and cracks with little weeds pushing their way bravely out of the mud beneath.....


Success Criteria

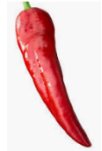
Clear sentences with correct punctuation.
Ideas joined with conjunctions.
Adjectives and adverbs to give interesting detail.
Powerful descriptions so I can imagine the place.

Mild

Write a sentence about each of these things on the first page to create a setting description.

Remember to include:

A B C capital letters	 finger spaces	● full stop	Read read it again
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Busy street



ugly garden



horrible houses

Example



There were noisy cars going up and down the busy street all day.