

Happy Tuesday Athena and Odysseus!

Tuesday 5th May 2020

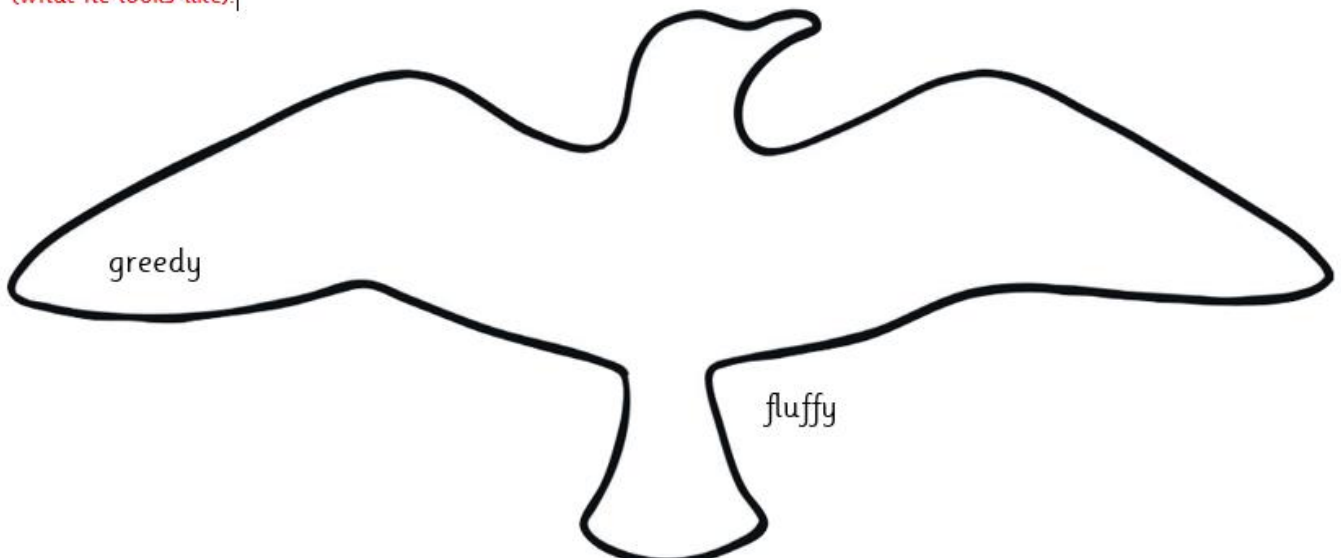
LO: To use adjectives to describe

Year 2 Writing

Lesson 2 Steppingstone activity



Use adjectives to describe what the seagull is like on the inside (his personality) and what he is like on the outside (what he looks like):



Year 2 Writing- Lesson 2

We are continuing to think carefully about **the setting** of our story today. We must try to include as much detail as possible so the reader can really imagine the setting as a picture in their mind when they read. This means we must use different grammar features.

Here is an example of a detailed setting description that should create a picture in your mind as you read. Look at the different word types I have used:

The **red and white** lighthouse stood on a **large, bumpy grey** and **black** cliff. This was opposite a **cosy, welcoming** cottage. There was a **warm** light shining from the cottage and a **glittering twinkle** shone back at it from the top of the lighthouse. The afternoon sky looked like a **beautiful yellow and pink painting**. **Loud, greedy** seagulls circled around the **glistening silver** wire looking for their lunch. The **blue and grey** waves crashed against the cliffs **roughly** as the seagulls squawked **loudly**.

| Adjectives | Nouns | Verbs | Adverbs |
|---|--|---|----------------|
| red white large bumpy grey black glittering glistening cosy welcoming twinkle warm yellow pink loud greedy silver blue grey | lighthouse cliff cottage light sky seagulls wire lunch waves | stood shining shone glittering circled crashed squawked looking | Roughly gently |

Success Criteria:

1. Look at your drawings and labels from yesterday.
 2. Read the setting description above and look at the word types.
 3. Write your own setting description using the words you labelled your picture with. Make sure you have included adjectives to describe nouns and verbs and adverbs where you can.
- Challenge: Think about the five senses and write down what you might hear, smell, taste, touch or see if you were at the setting.**
- (For taste, think about the bitter, salty sea water blowing through the wind).

Checklist:

- Have I used amazing adjectives?
- Have I used adverbs to describe verbs?
- Have I re-read my work to check for spellings and that it makes sense?