

## Happy Friday Athena and Odysseus!



Yesterday, you finished writing your story. Well done for all of your fantastic ideas. Now we will look at **editing and improving our work**.

This is an important part of becoming a fantastic writer, as we make sure we have produced the best writing we can by taking our time to check that we have including all of the features we need.

If you have a coloured pen, you can edit your work like we do in class and write your corrections neatly over the top. If you need to though, you can re-write parts of your work on the next page of your book.

**Remember: Mistakes are GOOD! They help us LEARN! 😊**





**Success Criteria:**

1. Read your story back out loud.
2. Check your writing checklist below.
3. Edit and improve your work by checking and correcting it or by adding any missing features.
<b>Challenge: Add adjectives (describing words) to make your writing more exciting and underline any key words you have used from the book (for example, <u>lunch</u>).</b>

**Writing checklist for your letter:**

**Did I ....**



Write lowercase letters correctly	abcde	
Write capital letters correctly	ABCDE	
Use finger spaces between words		
Use capital letters for: I, people's names, places, days and at the start of the sentence e.g. I saw Patrick in Islington on Saturday.		
Use a full stop at the end of a sentence ●		
Use and to join ideas in sentences		
Use your word mat to spell many common exception words and put them in your writing		
Reread every sentence to check it makes sense		

the	they	one
a	be	once
do	he	ask
to	me	friend
today	she	school
of	we	put
said	no	push
says	go	pull
are	so	full
were	by	house
was	my	our
is	here	
his	there	
has	where	
I	love	
you	come	
your	some	



**Success Criteria:**

1. Slowly and carefully read your story <b>out loud</b> .
2. Look at your <b>writing checklist below</b> and think about which features you could add to your story.
3. Edit and improve your work by checking and correcting it or by adding any of the missing writing features.
<b>Challenge: Make sure you have used adjectives, adverbs and commas in lists within your story.</b>

Write <b>lowercase letters</b> correctly <b>abcde</b>	
Write <b>capital letters</b> correctly <b>ABCDE</b>	
Use finger spaces between words and <u>Write on the line</u> 	
Use capital letters for: I, people's <b>names</b> , <b>places</b> , <b>days</b> and at the <b>start of the sentence</b> . e.g. <b>I</b> saw <b>P</b> atrick in <b>I</b> slington on <b>S</b> aturday.	
Use a full stop at the end of a sentence ●	
Start to use <i>joined up handwriting</i>	
Use different types of sentences e.g. statement, questions <b>?</b> , commands and exclamations <b>!</b>	
Use conjunctions <b>and</b> , <b>or</b> and <b>but</b> to join ideas (co-ordination)	
Use conjunctions <b>when</b> , <b>if</b> , <b>that</b> and <b>because</b> to join ideas (subordination)	
Use <b>expanded noun phrases</b> e.g. The <b>dusty</b> , <b>ancient door</b> .	
Use <b>present</b> or <b>past</b> tense correctly all the way through. The weather <b>is</b> beautiful <b>today</b> . The weather <b>was</b> beautiful <b>yesterday</b> .	
Use the <b>progressive form</b> of verbs to show actions going on e.g. she is drumm <b>ing</b> , he was shout <b>ing</b>	
Use <b>commas</b> in a list e.g. For lunch I had a sandwich, fruit, yoghurt and some water.	
Use <b>apostrophes</b> for possession, showing <b>something belongs to someone</b> e.g. Patrick's office. My friend's house.	
Use <b>contracted</b> words e.g. <b>don't</b> , <b>can't</b> , <b>I'm</b> , <b>didn't</b>	
Use suffixes <b>-ment</b> , <b>-ness</b> , <b>-ful</b> , <b>-less</b> , <b>-ly</b> at the end of words	
Use your word mat to spell many common exception words and put them in your writing 	
<b>Reread</b> every sentence to <b>check</b> it makes sense, making <b>changes</b> to <b>improve</b> it	