Canonbury Home Learning

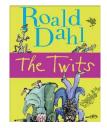
Year 3 Writing

Lesson 2

LO: To identify a rich and varied range of vocabulary

The Twits by Roald Dahl: http://www.stonehome.net.au/4red/TwitsHTML/index.htm.

Also, see below.



<u>Task:</u>

Read the next two chapters: Mrs Twit and The Glass Eye.

Look at the words that the author uses to describe the second character he introduces.

Draw a detailed picture of how you imagine Mrs Twit to look. Label your picture around the outside with descriptions taken from these next two chapters of the book.

Success Criteria:

- 1. Try to visualise Mrs Twit from the description.
- 2. Draw a detailed picture of how you imagine her.
- 3. Use quotes from the text as labels
- 4. Use a ruler to join the quotes to the details on your picture

Extra challenge (optional):

Write some extra description of your own and add to your labelled picture.

Write a short paragraph of your own to describe what Mr and Mrs Twit are like.



Canonbury Home Learning

Steppingstone activity

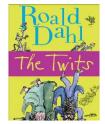
Lesson 1

LO: To identify a rich and varied range of vocabulary



The Twits by Roald Dahl: http://www.stonehome.net.au/4red/TwitsHTML/index.htm.

Also, see below.



<u>Task:</u>

Share the next two chapters Mrs Twit and The Glass Eye, with an adult or older sibling.

Draw a picture of what you think Mrs Twit looks like.

Write some labels around the picture to explain what you have drawn. Try to use words you remember from the book.

Success Criteria:

- 1. Draw a picture of Mrs Twit.
- 2. Label the picture with words to describe her.

Extra challenge (optional):

Try to include words from the book to describe Mrs Twit.

Write a sentence to tell me about Mr Twit and another sentence to tell me about Mrs Twit.



Mrs Twit

Mrs Twit was no better than her husband.

She did not, of course, have a hairy face. It was a pity she didn't because that at any rate would have hidden some of her fearful ugliness.

Take a look at her.



Have you ever seen a woman with an uglier face than that? I doubt it.

But the funny thing is that Mrs Twit wasn't born ugly. She'd had quite a nice face when she was young. The ugliness had grown upon her year by year as she got older.

Why would that happen? I'll tell you why.

If a person has ugly thoughts, it begins to show on the face. And when that person has ugly thoughts every day, every week, every year, the face gets uglier and uglier until it gets so ugly you can hardly bear to look at it.



A person who has good thoughts cannot ever be ugly. You can have a wonky nose and a crooked mouth and a double chin and stick-out teeth, but if you have good thoughts they will shine out of your face like sunbeams and you will always look lovely.



Nothing shone out of Mrs Twit's face.

In her right hand she carried a walking-stick. She used to tell people that this was because she had warts growing on the sole of her left foot and walking was painful. But the real reason she carried a stick was so that she could hit things with it, things like dogs and cats and small children.

And then there was the glass eye. Mrs Twit had a glass eye that was always looking the other way.





The Glass Eye

You can play a lot of tricks with a glass eye because you can take it out and pop it back in again any time you like. You can bet your life Mrs Twit knew all the tricks.

One morning she took out her glass eye and dropped it into Mr Twit's mug of beer when he wasn't looking.

Mr Twit sat there drinking the beer slowly. The froth made a white ring on the hairs around his mouth. He wiped the white froth on to his sleeve and wiped his sleeve on his trousers.

'You're plotting something,' Mrs Twit said, keeping her back turned so he wouldn't see that she had taken out her glass eye. 'Whenever you go all quiet like that I know very well you're plotting something.'

Mrs Twit was right. Mr Twit was plotting away like mad. He was trying to think up a really nasty trick he could play on his wife that day.



'You'd better be careful,' Mrs Twit said, 'because when I see you starting to plot, I watch you like a wombat.'

'Oh, do shut up, you old hag,' Mr Twit said. He went on drinking his beer, and his evil mind kept working away on the latest horrid trick he was going to play on the old woman.

Suddenly, as Mr Twit tipped the last drop of beer down his throat, he caught sight of Mrs Twit's awful glass eye staring up at him from the bottom of the mug. It made him jump.

'I told you I was watching you,' cackled Mrs Twit. 'I've got eyes everywhere so you'd better be careful.'

