Year 4/5 Writing

Summer 2- Week 5- Lesson 1

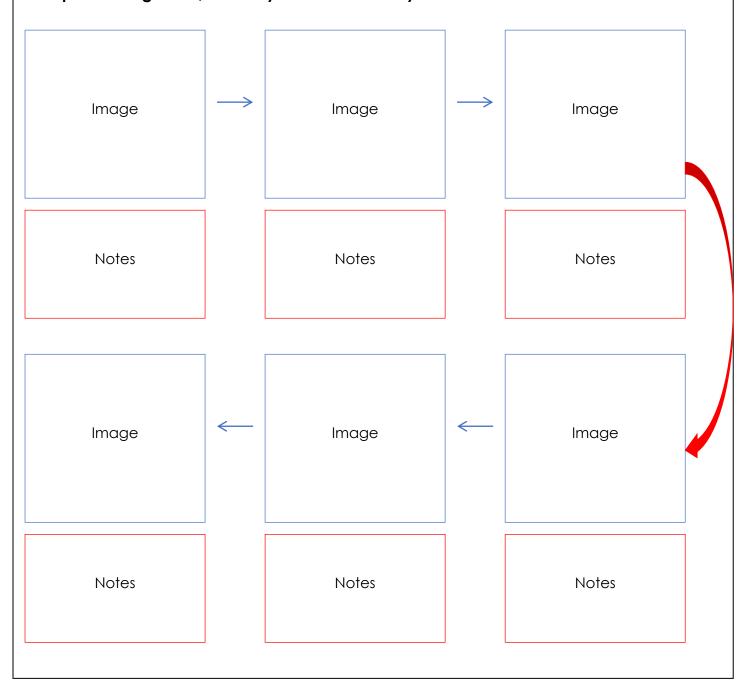
LO: To write a narrative for a sequence of events



<u>Task 1:</u>

Listen to Aysha read more of the Varmints story- daily video. Carefully listen out for deeper explanations of the text or underlying meaning.

1) Create a journey/ event map in your books, identifying the different events that have occurred in the story. Carefully think about the message that the author is trying to share or express. Using notes, remind yourself of the story events.



Canonbury Home Learning

This story has been organised into three different acts.



Here is the summary of Act 1

- The world is starting
- Urbanisation
- The world gets darker
- Growth or increase in urbanisation
- Loss of hope

Task 2:

Using your journey or events map, write a narrative explaining how Act 1 unfolds, what changes occur, how does this impact the characters?

Success Criteria:

	1.	Complete	vour	iournev	or or	events	map
--	----	----------	------	---------	-------	--------	-----

- 2. Write in the third person
- 3. Write in chronological order of events
- 4. Use description to build an image about settings and/or characters
- 5. Use fronted adverbials of time or manner
- 6. Include connectives to move your narrative on

Challenge: Include subordinate clauses, remembering to use commas.

Word Bank:

<u>Sentence starters</u>	<u>Verbs</u>	<u>Adjectives</u>	<u>Nouns</u>
The field was surrounded	hum	peaceful	grass
with	waved	calm	field
	danced	wiry grass	bees
Then suddenly	paused	sweet aroma	birds
	think	blue sky	nature
Scratching along the wiry	scraped	warmth	urbanisation
grass	listening	tall	noise
	destroyed	metallic	building
Cloaked in a blanket of	disappeared	scratched	smoke
	stood	darkness	
Gradually over time,	grew	toxic	
	pulled	noisy	
In no time at all,	think	polluted	
Soon after,			

Summer 2- Week 5- Lesson 1



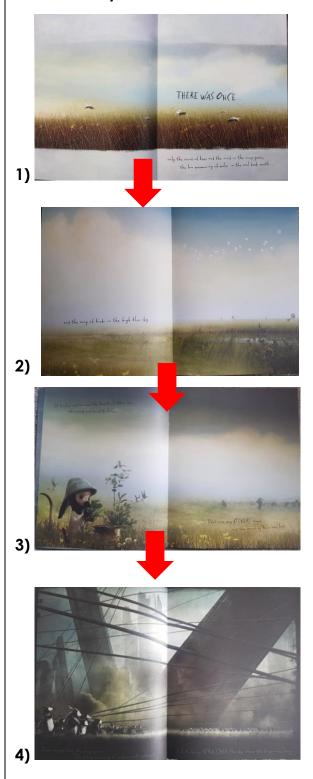


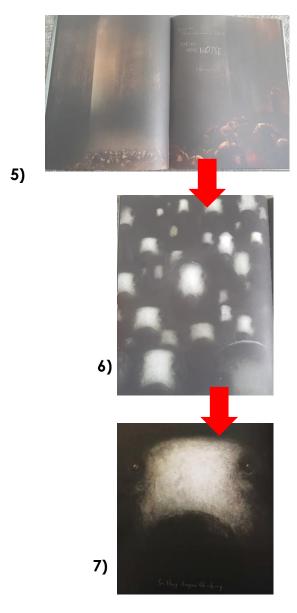


<u>Task 1:</u>

Listen to Aysha read more of the Varmints story-daily video. Carefully listen out for deeper explanations of the text or underlying meaning.

1) Using the images below, write notes of what has occurred in the story so far. Think about how the story unfolds.





This story has been organised into three different acts.



Here is the summary of Act 1

- The world is starting
- Urbanisation- the process of making a place more urban or built up
- The world gets darker
- Growth or increase in urbanisation
- Loss of hope

Task 2:

Using your journey or events map, write a narrative explaining how Act 1 unfolds, what changes occur, how does this impact the characters?

Success Criteria:

- 1. Complete your journey or events map
- 2. Write in the third person
- 3. Write in order of events
- 4. Use description to build an image about settings and/or characters
- 5. Use fronted adverbials of time or manner

Challenge: Include connectives to move your narrative on

Part 1: Opening paragraph using picture 1 and 2

- Describe the setting
- What could be seen and heard?
- What was enjoyed in the setting?

Part 2: Focusing on picture 3

- How does the setting change? Think about the small changes first
- How does the mood shift in the story?

Part 3: Focusing on picture 4

- Urbanisation what are the change that occur?
- What starts to happen in this part of the world?
- How does the colour change?

Part 4: Focusing on picture 5, 6 and 7

- What is increasing?
- What are the varmints beginning to lose?
- What are their thoughts or feelings?

Word Bank:

<u>Sentence starters</u>	<u>Verbs</u>	<u>Adjectives</u>	<u>Nouns</u>
Sounds of bees floated	chirped	peaceful	grass
through the air,	waved	calm	field
	danced	wiry grass	bees
The few who cared to listen,	paused	sweet aroma	birds
	think	blue sky	nature
Suddenly the sound of	scraped	warmth	urbanisation
	listening	tall	noise
Cloaked in a blanket of	destroyed	darkness	building
	disappeared	toxic	smoke
Gradually over time,	stood	noisy	
	grew	polluted	
Soon after,	think		