Canonbury Home Learning

Year 4/5 Writing

Summer 2- Week 6- Lesson 2

LO: To write a persuasive letter

CANONBURY PRIMARY SCHOOL Create, discover and succeed together

DILEMMA: Should he leave to go to the place above or should he remain where he is?

CANONBURY

FOR

You should go. You might experience something to make you happy again.



You shouldn't go. Varmints who stopped and cared to listen, like you, may need you.

AGAINST

You may be taken to a place where you are no longer sucked into the darkness. What about the others, like the varmint you shared a piece of nature with? You're leaving her behind.

<u>Traumatic</u> – something that is

deeply disturbing or distressing

Task 1:

Following on from yesterday's conscience alley task you are writing a persuasive letter to either persuade the varmint to stay or to encourage him to go.

When writing your letter you should think about the challenging and <u>traumatic</u> things that the varmint has witnessed and experienced and how this will impact his way of thinking.

Year 4 Success criteria:

- 1. Writing in the first person
- 2. Include an introduction
 - Opening sentence explaining why you are writing
- 3. Use paragraphs to suggest your different ideas
- 4. Include powerful adjectives
- 5. Include the use of rhetorical questions to get varmint thinking
- 6. Conclusion summarise the main points and give your opinion.

YEAR 5 Success Criteria:

- 1. Writing in the first person
- 2. Include an introduction
- Opening sentence explaining why you are writing
- 3. Use different paragraphs to suggest your different ideas For and against using explanation or references to the text.
- 4. Include powerful adjectives
- 5. Include the use of rhetorical questions to get varmint thinking
- 6. Conclusion summarise the main points and give your opinion.

Canonbury Home Learning

Word bank:



Introduction	Making your point	Details	Other words
I am writing to	Firstly	For example	reasons
I think	Secondly	In fact	suggestions
For this reason	Thirdly	For instance	for
I feel that	Furthermore	In support of this	against
I am sure that	Even though		unfair
It is certain	In addition	Endings	varmints
Of course	I know that it can	For these reasons	others
In the same way	You should/	As you can see	buildings
On the other hand	shouldn't do this	Without a doubt	chance
In this situation	Also	In other words	
	Finally	To summarise	
	Besides		
	Again		
	If then		
	because		
Rhetorical questions:			
Do you think that?	Don't you think that? Are you? Will it be?		
How would you?	Have you ever though about?		

EXAMPLE:

16 New City,

Greenway,

Yorkshire,

\$60 2PL

Tuesday 7th July 2020

Dear Varmint,

I am writing to you to offer you advice on why you should not leave and go the place above, as much as this may seem tempting. I think you should remain where you are and think about other things that may impact the city if you leave. I am sure that this is a difficult dilemma but I hope you can consider some of the suggestions for why I think you should remain.

Firstly, you are one of the few who stopped to listen and appreciate the beauty your city had to offer. You were able to take a small piece of nature and grow your own wilderness from it, even sharing it out to others. Even though this may not seem like enough to you, you were helping others when they may not have been able to help themselves. You were giving them a little piece of happiness. I know this seems like a small gesture, but this was giving others hope in a time of a darkness. In support of this I think others who are struggling to cope in this dystopian city, will find it even more challenging without people like you.

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When writing your letter you should think about the challenging and <u>traumatic</u> things that the varmint has witnessed and experienced and how this will impact his way of thinking.



You shouldn't go. Varmints who stopped and cared to listen, like you, may need you

AGAINST

You may be taken to a place where you are no longer sucked into the darkness. What about the others, like the varmint you shared a piece of nature with? You're leaving her behind.

<u>**Traumatic**</u> – something that is deeply disturbing or distressing

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- 1. Writing in the first person
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- 5. Include the use of rhetorical questions to get varmint thinking
- 6. Conclusion summarise the main points and give your opinion.

YEAR 5 Success Criteria:

- 1. Writing in the first person
- 2. Include an introduction
- Opening sentence explaining why you are writing
- 3. Use different paragraphs to suggest your different ideas For and against using explanation or references to the text.
- 4. Include powerful adjectives
- 5. Include the use of rhetorical questions to get varmint thinking
- 6. Conclusion summarise the main points and give your opinion.

Canonbury Home Learning **Word bank:**



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Rhetorical questions:			
Do you think that?	Don't you think that? Are you? Will it be?		
How would you?	Have you ever though about?		

Canonbury Home Learning EXAMPLE:



16 New City,	124 Canonbury Road
Greenway,	London,
Yorkshire,	N1 2UT
S60 2PL	Tuesday 7 th July 2020
Indus de alla a	1003447 7 3017 2020
Introduction	Dear Varmint,
Opening .	I am writing to you to
sentence	
explaining why	I am you decision to go to the place above because
you are writing	
Make your point using different paragraphs	Firstly
Are you for or	
against?	
• Explain why	
you think this	
• Use a	
rhetorical	
question	
Make your point using different paragraphs	Secondly
 Are you for or 	
against?	
 Explain why 	
you think this	
• Use a	
rhetorical	
question	
Conclusion Summarise the main points and give your opinion.	