

Task 1:

Watch and listen to Aysha read the rest of the story. (Daily video)

Now watch the similar part of the video from 18:30 to the end

<https://www.youtube.com/watch?v=YxD02c2plsl>



In act 3 for both the film and the story the varmint is in the pod looking out at the dystopian city. As part of a diary extract, describe what it was like for you at this point in act 3.

SUCCESS CRITERIA:

1. Write in the role of varmint – **first person**
2. Describe the surrounding area inside the pod.
3. Use emotive language to explain what it felt like being in a different setting to what you were in.
4. Describe what appears at the edge of the pod and what the surrounding area looks like outside
5. What are your hopes for the future
6. Include three examples of subordinate clauses with commas

WORD BANK:

Sentence starters	Verbs	Adjectives	Nouns
Scanning the horizon,	buzzing	tranquil	pod
Gently drifting along in the pod,	sang	peaceful	acres
Looking over the edge,	whistled	sweet aroma	grass
The view of...	hum	blue sky	bees
Feelings of.... filled my...	swayed	pleasing	birds
	waved	colossal	nature
	danced	great	city
	paused	unsightly	noise
	think	toxic	building
	scraped	polluted	smoke
	floated	urban	damage
	groaned	smoke-filled	destruction
	chirped	chaotic	debris



Task 1:

Watch and listen to Aysha read the rest of the story. (Daily video)

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<https://www.youtube.com/watch?v=YxD02c2plsI>



In act 3 for both the film and the story the varmint is in the pod looking out at the dystopian city. As part of a diary extract, describe what it was like for you at this point in act 3.

SUCCESS CRITERIA:

1. Write in the role of varmint – first person
2. Describe the surrounding area inside the pod.
3. Use emotive language to explain what it felt like being in a different setting to what you were in.
4. Describe what appears at the edge of the pod and what the surrounding area looks like outside
5. What are your hopes for the future
6. Include sentences with expanded noun phrases

WORD BANK:

Sentence starters	Verbs	Adjectives	Nouns
Scanning the horizon,	buzzing	peaceful	pod
Gently drifting along in the pod,	sang	scent of sweet	acres
Looking over the edge,	whistled	aroma	grass
The view of...	swayed	blue sky	bees
Feelings of.... filled my...	waved	pleasing	birds
	danced	colossal	nature
	paused	lifeless	city
	think	hideous	noise
	scraped	gloomy	building
	floated	polluted	smoke
	groaned	urban	damage
	chirped	smoke-filled	destruction
		chaotic	debris

Dear Diary, (Where are you? What has happened?)

(Describe the area inside the pod) – Include an expanded noun phrase

(What does it feel like being in a different setting to what you were in?)

**(What can you see on the edge of the pod? What does it look like outside above the buildings?)
Include a subordinate clause**

(What are your hopes for the future?)