

## THE FIRST TWO PAGES ARE FOR BOTH THE MAIN AND STEPPING STONE ACTIVITIES

### <u>Friday 1<sup>st</sup> May 2020</u> LO: To write from a character's perspective

## Task (with links):

Read and/or listen to Rachel reading the next part of Charlotte's Web (pp.14-24):

https://canonburyprimaryschool.co.uk/learning/year-groups/year-4/ (You will find both the text and the audio recording here on **Week 2 Day 4**.)

Write a diary entry from Wilbur about life on the Zukerman's farm.

## <u>Vocabulary</u>

- milking stool a low stool sat on when milking a cow
- trough a long, narrow open container for animals to eat or drink out of
- orchard enclosed land planted with fruit trees
- commotion confused and noisy disturbance
- slops a messy, wet mix of various leftovers
- sod surface of the ground, with the grass growing on it
- cocker spaniel a type of dog
- "Now I'll catch it" Now I'm in trouble
- hullabaloo a fuss
- wheat middlings the product of the wheat milling process that is not flour fed to horses



Before you start, think about the answers to these questions. This will help you to organise your ideas.

You might even want to make some notes.

**<u>REMEMBER: You are thinking from Wilbur's perspective.</u>** 

- Where do you live now?
- What's it like?
- What do you do every day?
- Do you have any visitors?
- Do you enjoy living there?
- What happened on the day the goose told you about the loose board in the fence?
- Why did you listen to the goose?
- What was it like to be free?
- How did you feel when everyone was chasing you?
- What made you feel better?
- How did it feel to be back in the barn eating your slops afterwards?

W	ord	ban	k:

Fronted adverbials	<u>Verbs</u>	<b>Adjectives</b>	<u>Nouns</u>
Outside, Inside, Everywhere I looked, Back in the barn, Every day, Sadly,	Verbs cried explored nudged pushed ran squeezed wished	Adjectives bored free frightened lonely tired	Nounsbarncocker spanielcowsfenceFerngoosehorsesLurvymilking stoolMr ZuckermanMrs ZuckermanOrchardpailpensheepstomachslops



## Main activity

#### Success Criteria:

1. Start with 'Dear Diary,'	
2. Write in the first person (I, me)	
<ol> <li>Use your answers to the questions to organise your writing into paragraphs</li> </ol>	
4. Include fronted adverbials	
5. Describe your feelings.	
6. Vary the length of your sentences – some long, some short.	

- 6. Vary the length of your sentences some long, some sho
- 7. Read your writing out loud to check it makes sense.

E.g. Following the goose's suggestion, I curiously nudged the loose fence panel and squeezed myself through the narrow gap. I found myself outside the fence. I was free. I also didn't know what to do next.



# Example:

Although Fern comes to visit me every day, she is not allowed inside my pen. I'm still always so happy to see her.

Paragraph 1: describe what daily life is like

# What do you do? Who visits you? How do you feel?

Dear Diary,

Life is different at the Zuckerman's farm.

# Paragraph 2: describe what happened on the day you escaped

# How did you escape? How did you feel outside? What happened next?

Then this morning, the goose spoke to me.

# Paragraph 3: describe how you felt when you were back in the barn and why

Once I was safely back in the barn, \_\_\_\_\_

