



Art and Design Intent

Our intent is to expand and deepen all children's knowledge, understanding and interest in Art and Design within a rich and relatable cross-curricular sequence of learning.

At Canonbury, our Art curriculum aims to support the children to become **independent** and **confident** artists, generating **individual and collaborative** artistic outcomes of which they can be proud. The children will collaborate on projects in class and as a whole school, fostering a sense of **belonging**. By developing their knowledge and skills, they will be able to **imagine, create, experiment, explore**, and **express creative ideas**. As the children grow as artists, they will gain confidence, **self-esteem** and **resilience**.

Our goal is to expose children to a wide range of relatable and relevant **local and global artists** and craft makers from past and present to develop children's **historical, cultural** and **social awareness** through Art. When exploring the work of other artists and presenting their own art, children learn to use appropriate artistic vocabulary to **appreciate** and **evaluate** what they see. Learning about other artists inspires **wonder** and fosters **empathy** and **respect**.

In line with the National curriculum (2014):

The children study the work of diverse, notable male and female artists working in a variety of media. They practise a comprehensive range of art skills using an array of tools to create their own artwork. For example, in Year 3, when learning about the Stone and Iron Ages, the children are introduced to different types of brushes and manipulate a range of drawing tools with control and dexterity to create cave paintings. When making a Skara Brae-style clay pot, they plan and develop ideas, using three techniques to create a functional object and decorate a surface.

As pupils progress through the school, they expand their Art and Design vocabulary and skills so that they can learn and create in increasing depth.

Early Years

Children develop their understanding and skills within the 'Expressive Arts and Design' area of the Early Years Foundation Stage Curriculum and apply it across their topics. Through child and adult initiated activities they will

- explore, experiment and create with a wide range of media and materials
- express their responses to topics and texts through art and craft
- develop their vocabulary by talking about and using their creations in their play

Key Stage One

In Key Stage One children build on their skills and knowledge learnt in Early Years to become confident and experimental artists. Using the cross-curricular topics as a theme, they:

- use a range of materials to create and make products
- develop their imagination and share their ideas by drawing, painting and sculpting
- develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space
- learn about the work of a range of artists, craft makers and designers – talking about similarities and differences and making links to their own work

Key Stage Two

The Key Stage Two curriculum enables the children to grow further as confident and creative artists and builds on their skills gained in Key Stage 1. Through the cross-curricular topics, they

- develop their mastery of art and design techniques – they draw, paint and sculpt with a range of materials, using colour, pattern, texture, line, shape, form and space with increasing sophistication
- develop their understanding and appreciation for great artists and designers throughout history
- use sketchbooks as a place for exploring the world through drawing, writing, collecting, collaging, sorting, recording, and playing with ideas. A sketchbook is a place of exploration, discovery, wonder and invention, where children are testing ideas and extending themselves.