

Tuesday 21st April 2020

LO: To explore how suspense is created in stories.

Stater: Use the text below to answer the 5 questions, aim to complete within 60 seconds!

- 1) Where did the family stay?
- 2) What did Harry do at the window-sill?
- 3) What did the family eat for breakfast?
- 4) What colour was the address written in?
- 5) In which room were the family eating breakfast?



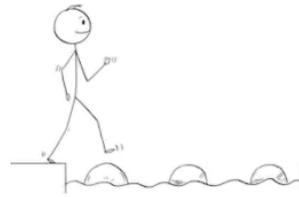
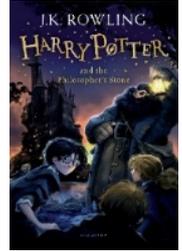
Uncle Vernon stopped at last outside a gloomy-looking hotel on the outskirts of a big city. Dudley and Harry shared a room with twin beds and damp, musty sheets. Dudley snored but Harry stayed awake, sitting on the windowsill, staring down at the lights of passing cars and wondering ... They ate stale cornflakes and cold tinned tomatoes on toast for breakfast next day. They had just finished when the owner of the hotel came over to their table. "Scuse me, but is one of you Mr H. Potter? Only I got about an 'undred of these at the front desk.' She held up a letter so they could read the green ink address: Mr H. Potter Room 17 Railview Hotel Cokeworth Harry made a grab for the letter but Uncle Vernon knocked his hand out of the way. The woman stared. 'I'll take them,' said Uncle Vernon, standing up quickly and following her from the dining-room.

Main task: How does the author create suspense in the paragraph below?

Success Criteria

- 1) Read the extract below which is from the end of chapter 3.
- 2) Identify example words and phrases that create suspense.
- 3) Use these examples to write a paragraph about how the author creates suspense.

The storm raged more and more ferociously as the night went on. Harry couldn't sleep. He shivered and turned over, trying to get comfortable, his stomach rumbling with hunger. Dudley's snores were drowned by the low rolls of thunder that started near midnight. The lighted dial of Dudley's watch, which was dangling over the edge of the sofa on his fat wrist, told Harry he'd be eleven in ten minutes' time. He lay and watched his birthday tick nearer, wondering if the Dursleys would remember at all, wondering where the letter-writer was now. Five minutes to go. Harry heard something creak outside. He hoped the roof wasn't going to fall in, although he might be warmer if it did. Four minutes to go. Maybe the house in Privet Drive would be so full of letters when they got back that he'd be able to steal one somehow. Three minutes to go. Was that the sea, slapping hard on the rock like that? And (two minutes to go) what was that funny crunching noise? Was the rock crumbling into the sea? One minute to go and he'd be eleven. Thirty seconds ... twenty ... ten – nine – maybe he'd wake Dudley up, just to annoy him – three – two – one – BOOM. The whole shack shivered and Harry sat bolt upright, staring at the door. Someone was outside, knocking to come in.

Year 6 Reading**Tuesday 21st April 2020****LO: To explore how suspense is created in stories..****Stater: Use the text below to answer the 5 questions, aim to complete within 60 seconds!****The sentences where you can find the answers have been underlined.**

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- 2) What did Harry do at the window-sill?
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Main task: How does the author create suspense in the paragraph below?**Success Criteria**

- 1) Read the extract below which is taken from the end of chapter 3.
- 2) Identify example words and phrases that create suspense -makes the reader feel anxious and uncertain about what might happen next.
- 3) Write these examples in a bullet pointed list.

The storm raged more and more ferociously as the night went on. Harry couldn't sleep. He shivered and turned over, trying to get comfortable, his stomach rumbling with hunger. Dudley's snores were drowned by the low rolls of thunder that started near midnight. The lighted dial of Dudley's watch, which was dangling over the edge of the sofa on his fat wrist, told Harry he'd be eleven in ten minutes' time. He lay and watched his birthday tick nearer, wondering if the Dursleys would remember at all, wondering where the letter-writer was now. Five minutes to go. Harry heard something creak outside. He hoped the roof wasn't going to fall in, although he might be warmer if it did. Four minutes to go. Maybe the house in Privet Drive would be so full of letters when they got back that he'd be able to steal one somehow. Three minutes to go. Was that the sea, slapping hard on the rock like that? And (two minutes to go) what was that funny crunching noise? Was the rock crumbling into the sea? One minute to go and he'd be eleven. Thirty seconds ... twenty ... ten – nine – maybe he'd wake Dudley up, just to annoy him – three – two – one – BOOM. The whole shack shivered and Harry sat bolt upright, staring at the door. Someone was outside, knocking to come in.