

#### Task 1:

- 1) Remind yourself of what happened in the Varmints film by watching up until 5:30 minutes https://www.youtube.com/watch?v=YxD02c2plsl
- 2) Listen to Aysha read some more of the story (daily video)
- 3) Now watch some more of the film up until 12:30 minutes DO NOT GO BEYOND THIS POINT.

Think about the setting that has been portrayed in the book and in the video. This has changed to a new kind of setting, which is known as a dystopian city.

**Dystopian city-** is a community or society that is undesirable or frightening. This is a place that usually occurs after destruction and shows a place where there may be great suffering or difficulty.

#### Task 2:

Look at the images below. These are pictures taken from the book and the film Varmints as the change is occurring.

# **Text images**





Video clips





## Canonbury Home Learning

Using the images above and the visual that you were able to see by watching the video describe how the setting appears now that it has changed from the vast green landscape.

#### **SUCCESS CRITERIA:**

- 1) Write in the third person.
- 2) Write in the order of events

(The world starting to change, green landscape reduced, urbanisation, the world becoming darker, and loss of hope for the few Varmints.)

- 3) Use your senses to provide detailed descriptions.
- 4) Use paragraphs to signal change in person, place, time or topic
- 5) Use subordinate clauses with commas

Year 5 ONLY: Include two sentences using relative clauses

#### **WORD BANK:**

Fronted adverbials:	<u>Verbs</u>	<u>Adjectives</u>	<u>Nouns</u>
Within in a matter of	hurried	wilderness	roads
moments,	squeezed	noisy	building
	shuffled	polluted	the others
Soon after,	nurtured	congested	rubble (fragments
	watered	creak	of rock, stone)
Time slowly passed,	gazed	toxic	debris
	watched	screech of metal	wreckage
With days becoming darker,	looked on	smoky	noise
	carried	grey	smoke
The skies were no longer		dark	elevator
blue		wailing roar (of	
		traffic)	
		fury of the streets	

<u>Summer 2- Week 5- Lesson 2</u>

LO: To describe a dystopian city





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- 2. Listen to Aysha read some more of the story (daily video)
- 3. Now watch some more of the film up until 12:30 minutes DO NOT GO BEYOND THIS POINT.

Think about the setting that has been seen in the book and in the video after 'The Others' came. This has changed to a new kind of setting, which is known as a dystopian city.

<u>A dystopian city-</u> is a community or society that is undesirable or frightening. This is a place that usually occurs after destruction and shows a place where there may be great suffering or difficulty.

<u>Task 2:</u> Look at the images below. These are pictures taken from the book and the film Varmints as the change is occurring.

## Text images







### Video clips







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Using the images above and the visual that you were able to see by watching the video, describe how the setting appears now that it has changed from the vast green landscape.

## **SUCCESS CRITERIA:**

- 1. Write in the third person.
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(The world starting to change, green landscape reduced, urbanisation, the world becoming darker, and loss of hope for the few Varmints.)

- 3. Use your senses to provide detailed descriptions.
- 4. Use paragraphs to signal change in person, place, time or topic

Year 5 ONLY: Use subordinate clauses with commas

#### **WORD BANK:**

Fronted adverbials:	<u>Verbs</u>	<u>Adjectives</u>	<u>Nouns</u>
In what felt like no time at	hurried	wilderness	roads
all,	squeezed	noisy	building
	shuffled	polluted	the others
Soon after,	cared	crowded	rubble (fragments
	watered	creak	of rock, stone)
As he walked deeper	gazed	toxic	debris
amongst the buildings,	watched	screech of metal	wreckage
	looked on	murky	noise
With days becoming darker,	carried	grey	smoke
		dark	elevator
The skies were no longer		wailing roar (of	
blue		traffic)	
		fury of the streets	