

Year 6 Reading and Writing lesson 2, 7th July 2020 L.O. TBAT make predictions about a narrative

Task: Firstly, make sure that you have listened to chapters 8 and 9 of the Hunger Games. Today we are going to be thinking about the television interview which Katniss and Peeta will do before they enter the arena for the Hunger Games.

- 1) Using the information in the extracts, answer the true or false questions.
- 2) Think carefully about the preparation for the interview, create 5 questions that think Caesar could ask Katniss or Peeta in the television interview.
- 3) Think carefully about the preparation for the interview, design a costume for Katniss and Peeta's appearance on television. Remember- Katniss is 'The Girl on Fire' so her costume might be linked to that, both her and Peeta come from the coal mining district- this could impact on their costume design too.

but grateful for it. Maybe he's finally accepted the fact that the sooner we openly acknowledge that we are enemies, the better.

"Good," I say. "So what's the schedule?"

"You'll each have four hours with Effie for presentation and four with me for content," says Haymitch. "You start with Effie, Katniss."

I can't imagine what Effie will have to teach me that could take four hours, but she's got me working down to the last minute. We go to my room and she puts me in a full-length gown and high-heeled shoes, not the ones I'll be wearing for the actual interview, and instructs me on walking. The shoes are the worst part. I've never worn high heels and can't get used to essentially wobbling around on the balls of my feet. But Effie runs around in them full-time, and I'm determined that if she can do it, so can I. The dress poses another problem. It keeps tangling around my shoes so, of course, I hitch it up, and then Effie swoops down on me like a hawk, smacking my hands and yelling, "Not above the ankle!" When I finally conquer walking, there's still sitting, posture – apparently I have a tendency to duck my head – eye contact, hand gestures and smiling. Smiling is mostly about smiling more. Effie makes me say a hundred banal phrases starting with a smile, while smiling, or ending with a

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smile. By lunch, the muscles in my cheeks are twitching from overuse.

"Well, that's the best I can do," Effie says with a sigh. "Just remember, Katniss, you want the audience to like you."

"And you don't think they will?" I ask.

"Not if you glare at them the entire time. Why don't you save that for the arena? Instead, think of yourself as among friends," says Effie.

"They're betting on how long I'll live!" I burst out. "They're not my friends!"

"Well, try and pretend!" snaps Effie. Then she composes herself and beams at me. "See, like this. I'm smiling at you even though you're aggravating me."

"Yes, it feels very convincing," I say. "I'm going to eat." I kick off my heels and stomp down to the dining room, hiking my skirt up to my thighs.

Peeta and Haymitch seem in pretty good moods, so I'm thinking the content session should be an improvement over the morning. I couldn't be more wrong. After lunch, Haymitch takes me into the sitting room, directs me to the couch, and then just frowns at me for a while.

"What?" I finally ask.

"I'm trying to figure out what to do with you," he says. "How we're going to present you. Are you going

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to be charming? Aloof? Fierce? So far, you're shining like a star. You volunteered to save your sister. Cinna made you look unforgettable. You've got the top training score. People are intrigued, but no one knows who you are. The impression you make tomorrow will decide exactly what I can get you in terms of sponsors," says Haymitch.

Having watched the tribute interviews all my life, I know there's truth to what he's saying. If you appeal to the crowd, either by being humorous or brutal or eccentric, you gain favour.

"What's Peeta's approach? Or am I not allowed to ask?" I say.

"Likeable. He has a sort of self-deprecating humour naturally," says Haymitch. "Whereas when you open your mouth, you come across more as sullen and hostile."

"I do not!" I say.

"Please. I don't know where you pulled that cheery, wavy girl on the chariot from, but I haven't seen her before or since," says Haymitch.

"And you've given me so many reasons to be cheery," I counter.

"But you don't have to please me. I'm not going to sponsor you. So pretend I'm the audience," says Haymitch. "Delight me."

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"Fine!" I snarl. Haymitch takes the role of the interviewer and I try to answer his questions in a winning fashion. But I can't. I'm too angry with Haymitch for what he said and that I even have to answer the questions. All I can think is how unjust the whole thing is, the Hunger Games. Why am I hopping around like some trained dog trying to please people I hate? The longer the interview goes on, the more my fury seems to rise to the surface, until I'm literally spitting out answers at him.

"All right, enough," he says. "We've got to find another angle. Not only are you hostile, I don't know anything about you. I've asked you fifty questions and still have no sense of your life, your family, what you care about. They want to know about you, Katniss."

"But I don't want them to! They're already taking my future! They can't have the things that mattered to me in the past!" I say.

"Then lie! Make something up!" says Haymitch.

"I'm not good at lying," I say.

"Well, you better learn fast. You've got about as much charm as a dead slug," says Haymitch.

Ouch. That hurts. Even Haymitch must know he's been too harsh, because his voice softens. "Here's an idea. Try acting humble."

"Humble," I echo.

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Statement	True/False	Statement	True/False
Katniss feels that she can learn a lot from Effie Trinket.		Effie Trinket helps Katniss to practice her fighting skills.	
Effie is confident that the TV audience will like Katniss.		Katniss responds positively to Effie's advice.	
Haymitch knows exactly how to help Katniss do well in the TV interview.		The audience are already interested in Katniss because she volunteered for her sister.	
The audience won't care about Katniss because she didn't get a good scare from the game makers.		Katniss doesn't need the audience to like her because she already has lots of sponsors for the hunger games.	
Haymitch thinks that Katniss comes across as warm and friendly most of the time.		Katniss hates answering Haymitch's questions because she's angry about how unfair the hunger games is.	
Haymitch discovers a lot about Katniss and her life while he's helping her prepare for the TV interview.		Katniss is happy to lie about her friends and family in the interview because she's a good liar.	
Haymitch thinks that Katniss is charming and will do well in the TV interview.		Katniss is hurt when Haymitch says that she has as much charm as a dead slug.	
Haymitch tells Katniss to be arrogant in the TV interview.		Katniss is confused when Haymitch suggests that she should act humble.	

