

Task:



Here are some images of the varmint (from the book and the video) in the pod looking down upon the remaining plants, varmint and the 'others'.

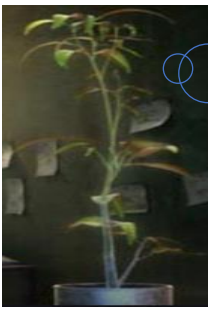
This is going to be switched around so that the remaining plants, varmint and others are now **looking up** at the varmint in the pod.



1) What might each of these characters be thinking as they look up at the varmint in the pod? Complete the thought tracking bubbles below.



As I looked up and saw the varmint in the pod...



As I saw the varmint in the pod,



I could see the varmint looking down at us from the pod....

2) Now think about how the two worlds might evolve? By evolve we mean develop gradually. You can think about this from the perspectives of the **varmint** living in either world, the 'others' or the plant life.

Choose one of the characters perspectives that you will focus on.

Choose whether you are a varmint, the	
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<p>'others' or a plant.</p> <p>Setting:</p> <p>How might the world the varmint has left behind develop?</p>	
<p>Setting:</p> <p>How does the new world he has entered evolve?</p>	



e Learning

When completing this grid think about how it fits around

'the beginning' (last page of book), as you will plan for a story called 'The beginning'. This should either be about how the world the varmint left behind has developed or how the new world he entered has evolved.

You will be using these ideas in your write up for next week.