

Text: Into the Forest

Look at the activities and choose the one that is best for you.



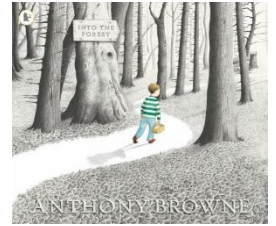
Red hot is for people who want extra challenge.



Spicy is suitable for most.



Mild is good for children who need to build confidence, or have no one to help.



(Day 2)

Reading Skill: Making Links / Prediction



I knocked on the door and a voice called out, “Who’s there?” But it didn’t really sound like Grandma’s voice.
“It’s me. I’ve brought a cake from Mum.”
I pushed the door open a little.
“Come in, dear,” the strange voice called.
I was terrified. I slowly crept in.
There in Grandma’s bed was ...

**Red Hot**Task

Read the pages from the book and look closely at the illustrations.

Remember to add to your fairytale log as you go along, writing down the clues you may have spotted and the stories these are from.

1. Who's voice is behind the door? Have you heard of a storyline where there is a strange voice from behind the door before in any other stories ?
2. Who will be in Grandma's bed? What makes you think this?
3. What do you think is going to happen next in the story?

CHALLENGE: Read the extract from a traditional fairytale and try to name it. Are there any links to our story?

**Spicy**Task

Read the pages from the book and look closely at the illustrations.

Remember to add to your fairytale log as you go along, writing down the clue you may have spotted and the stories these are from.

1. Who's voice is behind the door? Have you heard of a storyline where there is a strange voice from behind the door before in any other stories ?
2. Who will be in Grandma's bed?

Challenge prediction: Draw a picture of what you think will happen next.

**Mild****READ.LOOK.THINK.**Task:

Read the pages from the book and look closely at the illustrations.

1. Who do you think is behind the door?
2. Draw a picture of what you think will happen next- who will be in Grandma's bed? What will happen to the boy?

She was surprised to find the cottage-door standing open, and when she went into the room, she had such a strange feeling that she said to herself: 'Oh dear! how uneasy I feel today, and at other times I like being with grandmother so much.' She called out: 'Good morning,' but received no answer; so she went to the bed and drew back the curtains. There lay her grandmother with her cap pulled far over her face, and looking very strange.

'Oh! grandmother,' she said, 'what big ears you have!'

'All the better to hear you with, my child,' was the reply.

'But, grandmother, what big eyes you have!' she said.

'All the better to see you with, my dear.'

'But, grandmother, what large hands you have!'

'All the better to hug you with.'

'Oh! but, grandmother, what a terrible big mouth you have!'

'All the better to eat you with!'