

Year 4/5 Writing

Summer 2- Week 5- Lesson 4

GRAMMAR: Subordinating conjunctions

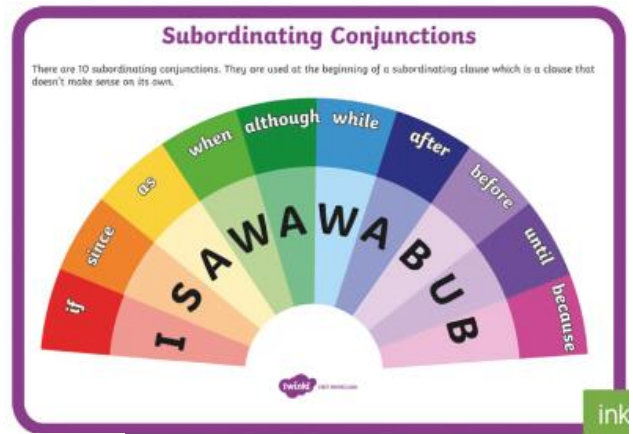
Subordinating conjunctions

A conjunction is a word, or words, used to connect two clauses together. Words such as 'although', 'because' or 'when'.

A subordinating clause is a part of a sentence that adds additional information to the main clause. A subordinating conjunction is simply the word/words that is used to join a subordinating clause to another clause or sentence.

I.e. "He was annoyed, the train had stopped."

"He was annoyed **because** the train had stopped."



Which underlined group of words is a **subordinate clause**?

Tick one.

If you want to, you can walk with us.

This is the best fishing spot we have found.

We change places when the bell rings.

We planted the parsley next to the mint.

Tick one box in each row to show whether the word after is used as a **subordinating conjunction** or as a **preposition**.

Sentence	<u>after</u> used as a subordinating conjunction	<u>after</u> used as a preposition
He moved here <u>after</u> the end of the war.		
Entry is free <u>after</u> 5pm in the evening.		
I went to the cinema <u>after</u> I had eaten my dinner.		

Task 1:

THIS TASK IS FOR EVERYONE

Watch and listen to Aysha read more of the Varmints story- daily video. Carefully listen out for deeper explanations of the text or underlying meaning as you learn more about Act 2.

- Now watch some more of the film- Act 2
<https://www.youtube.com/watch?v=YxD02c2plsI> from 12:30 up until 18:30 minutes –
DO NOT GO BEYOND THIS POINT

Task 2: Now that you have listened to more of the story and you have seen the film, summarise what has occurred in Act 2 for both the book and the film. Set your work for the book and film summary using the example below.

When completing this task, think about the wider picture. What mood is created, how do you think the characters are feeling etc.

Act 2 - summary for the book

Act 2 - summary for the film

Someone tends to a little piece of wilderness.

The setting is shown amongst dark colours, this symbolises dark times or sadness.

Shows others in the film that may be feeling the same as the ones who cared.

Task 3: Write a diary entry in the role of the main character. In your diary explain what changes have occurred since 'The Others' came and since everyone stopped thinking. Include the gradual changes that occurred in the current dystopian setting, along with what happened to the other characters/ residents. Identify if anything was changing, yet again.

SUCCESS CRITERIA:

1) Write a diary entry in the first person.
2) Explain what changes had occurred since everyone stopped thinking (PAST TENSE)
3) Describe what the current setting was like
4) Build an image for your reader portraying how others (who cared) may have felt
5) Include adverbials of time and manner
6) Include character thoughts and feelings.

EXAMPLE:

Dear diary,

I can't believe that I have to record such saddening events that have happened over the last couple of days. Many unexpected changes have happened since the arrival of 'The Others' and not all good changes.

Since everyone stopped thinking and overwhelming sounds now surrounds us, it seems as though there is no joy left. A dark cloud, which was once the glorious blue sky, traps us all into this urbanised space. Tall buildings, washed in grey stand fierce and proud, leaving no space for happiness.

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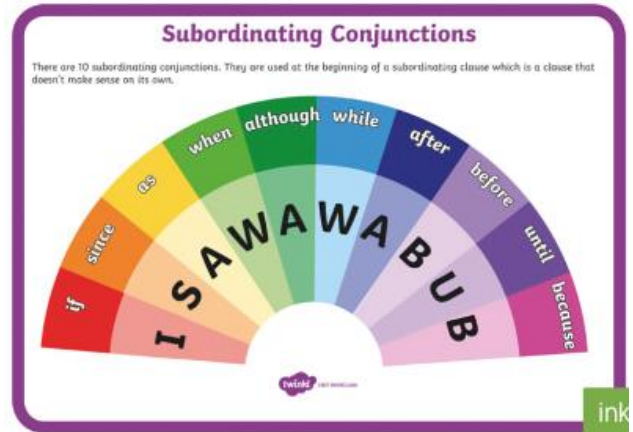
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Circle the most suitable **conjunction** to complete the sentence below.

Amrit still managed to smile _____ he was feeling very tired.

although

because

before

and

Task 3: Write a diary entry in the role of the main character. In your diary explain what changes have occurred since 'The Others' came and since everyone stopped thinking. Include the gradual changes that occurred in the current dystopian setting, along with what happened to the other characters/ residents. Identify if anything was changing, yet again.

SUCCESS CRITERIA:

1) Write a diary entry in the first person.
2) Explain what changes had occurred since everyone stopped thinking (PAST TENSE) <ul style="list-style-type: none"> • <i>Think about the change in the setting</i> • <i>How is everyone reacting to the change?</i> • <i>What looks different than before?</i> • <i>What colour has been used in this part of the story or film?</i> • <i>What mood is set?</i>
3) Describe what the current setting was like
4) Include adverbials of time and manner
5) Include character thoughts and feelings.

EXAMPLE:

Dear diary,

Many changes have taken place since 'The Others' came. What was once a place filled with greenery and buzzing bees, is now surrounded by tall, menacing buildings.

Since everyone stopped thinking, the atmosphere here is different and joyless. No one smiles anymore. It is like a dark cloud hangs over everyone's head. It's a miserable place, full of depressing colours.

Before the change, the sun would shine reflecting the new life in plants and it was a peaceful place. Now the whole area is full of screeching sounds, not a single happy sound could be heard.