

MILD/ SPICY/ RED HOT

- 1) Label the parts of the sentence below as either a **phrase (P)** or a **clause (C)**.

Despite the bad weather, the man headed out into the woods,

leaving his cottage behind.

MILD/ SPICY/ RED HOT

- 2) This sentence is made up of two clauses, a main clause (MC) and a subordinate clause (SC).

MC

MC

Alex's best friend, who lived in the next street, always walked home with him.

SC

Add a **subordinate clause** to the sentence below.

MC

The swimming pool, _____,

SC

MC

was full of people.

3)

Here are three clauses:

- people used to be in pain
- they were having operations
- surgeons began experimenting with anesthetic

Decide how to join these clauses together by using **until** and **while**.

Use the clauses in any order, but your sentence needs to make sense.

Write out the sentence in full.

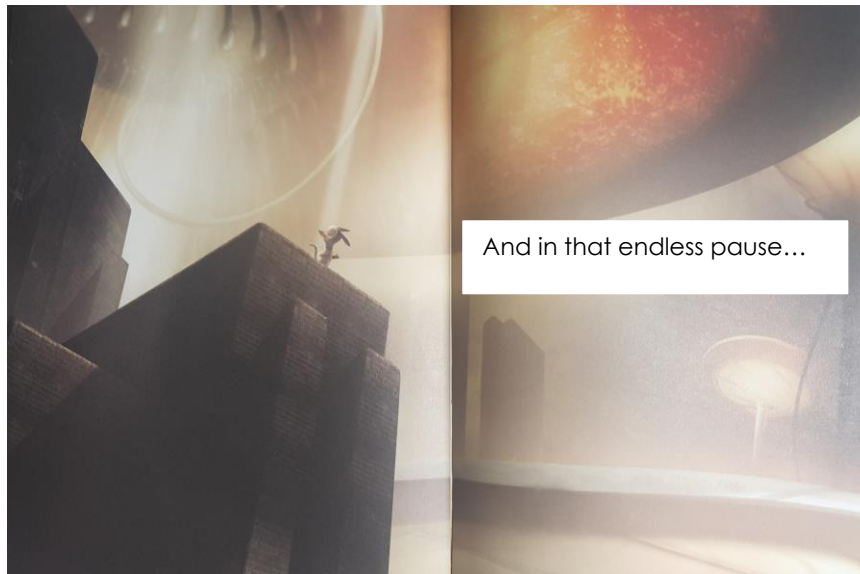
THIS IS A TASK FOR EVERYONE

Task 1:

Watch and listen to Aysha read more of the story (Daily video).

Now watch the similar part of the video from **15:15 to 18:30**

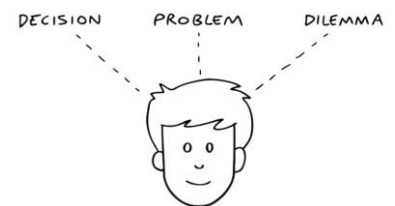
<https://www.youtube.com/watch?v=YxD02c2pIsI>



As part of your learning today, you are thinking about the dilemma that the varmint is going through. You'll be using something called **conscience alley** to help him with his problem.

What is Conscience Alley?

This is a technique for exploring any kind of dilemma faced by a character. It provides an opportunity to explore a significant moment in greater detail. Watch this video clip to understand how this works <https://www.youtube.com/watch?v=-Hs0LirW9v8> (watch up to 2:16 minutes)



Varmint has reached a point in the story where he is looking up at what is going on above him.

DILEMMA: Should he leave to go to the place above or should he remain where he is?



1) Complete a similar type of conscience alley, where you are offering suggestions to his dilemma. Remember these can be suggestions **for** or **against**- if you've got ideas for both you can also add them into the worksheet below. You should try and include a minimum of **6 suggestions or more**.

DILEMMA: Should he leave to go to the place above or should he remain where he is?

FOR

You should go. You might experience something to make you happy again.

You may be taken to a place where you are no longer sucked into the darkness.



AGAINST

You shouldn't go. Varmints who stopped and cared to listen, like you, may need you.

What about the others, like the varmint you shared a piece of nature with? You're leaving her behind.

