

**Task (with links):**

Look at this picture and read the text below.



**Vocabulary:**

- **deserted** – left alone or a place is empty of people
- **marvelled** – filled with wonder and astonishment
- **resided** – to live, have your home, or to stay in a place
- **illuminated** – to light something or make it brighter
- **flawless** – perfect or without any faults or mistakes
- **propped** – support or keep something in position
- **jutted** – to stick out or overhang beyond a surface
- **tentatively** – shows that you are not certain or confident

She had found it lying alone, deserted, abandoned in the attic. After making the discovery, Anna had gazed and marvelled at it for some time. Where had it come from? Why had no dust settled upon it, as it had done over everything else that resided in her attic? A layer of the thick dust blanketed the attic floor, and as the sunlight glared through the attic windows, the dust particles yet to settle were illuminated as they hovered in the stuffy air. Yet, the mirror looked flawless, untouched by age, not a fingerprint in sight.

Anna propped the mirror up against one of the thick, timber beams that jutted from the attic floor. Settling down into a comfortable position, she tentatively placed a finger against the glass...

**It's time to use your imagination!**

**You are going to plan a story about the mirror and what Anna discovered as she placed her hand against the glass. Use your drawing and answers to the questions from yesterday to help you. Write short notes (not sentences).**

**Success Criteria:**

- |   |
|---|
| <b>1. Plan the introduction.</b> Who and where is your character? What are they doing and what do they discover?  |
| <b>2. Plan the build-up.</b> What starts to happen? What does your character do?  |
| <b>3. Plan the problem.</b> Where does your character go? What happens when they are on the other side of the mirror? Do they see anything or anyone? Do they try to leave? |
| <b>4. Plan the resolution.</b> What happens to allow them to return back to the attic?  |
| <b>5. Plan the ending.</b> What happens and what do they do once they return to the attic?  |

**On the last page is a story mountain model/template for you to use.**



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Look at this picture and read the text below.



**You are going to plan a story about the mirror and what Anna discovered as she placed her hand against the glass.**

**Use your drawing and answers to the questions from yesterday to help you.**

**It's time to use your imagination!**

**Year 4 Success Criteria:**

**1. Draw a picture of the introduction.**

Who and where is your character? What are they doing and what do they discover?

**Write one descriptive sentence about it.**

**2. Draw a picture of the build-up.**

What happens as the mirror begins to ripple? What does your character do?

**Write one descriptive sentence about it.**

**3. Draw the problem.**

Where does your character go? What happens when they are on the other side of the mirror? Do they meet anyone?

**Write one descriptive sentence about it.**

**4. Draw the resolution.**

How does your character return back to the attic?

**Write one descriptive sentence.**

**1. Plan the introduction.**

Who and where is your character? What are they doing and what do they discover?

**Write two descriptive sentences about it.**

**2. Plan the build-up.**

What starts to happen? What does your character do?

**Write two descriptive sentences about it.**

**3. Plan the problem.**

Where does your character go? What happens when they are on the other side of the mirror? Do they meet anyone?

**Write three descriptive sentences about it.**

**4. Plan the resolution.**

How does the character return back to the attic?

**Write two descriptive sentences about it.**

**5. Plan the ending.**

What happens and what do they do once they return to the attic?

**Write two descriptive sentences about it.**

Settings

Problem

Characters

Build Up

Resolution

Introduction

Ending

Story Mountain

